

Inventari Fons Christopher Small

0-452-25233-4

The Dance anthology ; edited by Cobbet Steinberg
New York [etc.] : New American Library, 1980
XII, 467 p. ; 21 cm
Dansa -- Reculls d'escrits
Steinberg, Cobbett, ed.

0-14-00-3240-1

Ackerley, J. R.
My Father and myself / J.R. Ackerley
Harmondsworth : Penguin, 1971
191 p. ; 18 cm

0-86091-796-7

Adorno, Theodor W.
In search of Wagner ; translated by Rodney Livingstone
London : Verso, 1984
159 p. ; 21 cm
Reimpressions: 1985
Wagner, Richard -- Crítica i interpretació

671-78533-8

The Age of paranoia ; by the editors of Rolling Stone
New York : Pocket Books, 1972
XVIII, 429 p. ; 18 cm
Pocket books. Sociology
Subtítol a coberta: how the sixties ended
Hippies -- Estats Units d'Amèrica
Joves -- Estats Units d'Amèrica -- 1967/1970
Estats Units d'Amèrica -- Vida social i costums -- 1967/1970
Estats Units d'Amèrica -- Civilització -- 1967/1970
Estats Units d'Amèrica -- Història -- 1960-

0-950-322-741

Alexander, Ziggi
Roots in Britain : black and asian citizens from Elizabeth I
to Elizabeth II / Ziggi Alexander & Audrey Dewjee
2nd ed.
London : Brent Library Service, 1981
16 p. : il. ; 21 cm
Negres -- Regne Unit -- S. XVI/XX
Asiàtics -- Regne Unit -- S. XVI/XX
Dewjee, Audrey

Ancestral voices 4 : ancient caribbean music, ritual and
dance : 1-25 may 1986
[S.l.] : [s.n.], [1986]
40 p. ; 21 cm
Música -- Carib (Regió)

0-7045-0168-6

Anderson, J.R.L.
The Oldest road : an exploration of the Ridgeway / text,
J.R.L. Anderson ; photography, Fay Godwin
London : Wildwood House, 1975

200 p. : il. ; 20 cm
Títol al lloc: The Ridgeway
Ridgeway, the (Anglaterra)
Anglaterra -- Descripcions i viatges
Godwin, Fay
The Ridgeway

0140218165
Andreski, Stanislav
Social sciences as sorcery / Stanislav Andreski
Harmondsworth : Penguin, 1974
249 p. ; 18 cm
Pelican books
Ciències socials

The Arab world
Wilhemshaven : Heinrichshofen, 1978
162 p. : il. ; 21 cm
The World of Music = Die Welt der Musik = Le Monde de la
Musique ; V. XX, No. 1, 1978
Música -- Països àrabs

0-14-02-1041-5
Arendt, Hannah
Crises of the Republic / Hannah Arendt
Harmondsworth : Penguin, 1973
200 p. ; 18 cm
Pelican books
Desobediència civil
Ètica social
Revolucions
Guerra del Vietnam, 1961/1975

0-14-08-0328-9
Arkell, V.T.J.
Britain transformed : the development of British society
since the mid-eighteenth century / V.T.J. Arkell
Harmondsworth : Penguin, 1973
336 p. : il. ; 22 cm
Regne Unit -- Història -- S. XVIII/XX

0-551-01340-0
Armitage, Michael
Jesus loves Brixton too / Michael Armitage
Hants : Marshall Pickering, 1986
157 p. ; 18 cm
Subtítol a portada: practical christianity in the Inner City
Església i problemes socials -- Brixton (Londres) --
1980/1985
Avalots -- Brixton (Londres) -- 1980/1985
Brixton (Londres) -- Condicions socials -- 1980/1985
Regne Unit -- Relacions ètniques -- 1980/1985

Ashton-Warner, Sylvia
Teacher / Sylvia Ashton-Warner
Harmondsworth [etc.] : Penguin books, 1966
183 p. : il. ; 20 cm

Penguin books
Professors
Educació intercultural -- Nova Zelanda
Maoris -- Educació

Aspin, David N.
Objectivity and assessment in the arts : the problem of
aesthetic education / David N. Aspin
[S.l.] : National Association for Education in the Arts,
[1984]
26 p. ; 21 cm
Take-up ; 1
Art -- Ensenyament

Austin, William W.
Music in the 20th century : from Debussy through Stravinsky
/ William W. Austin
London : Dent, 1966
XX, 708 p. ; 24 cm
Índex
Música -- Història
Música -- S. XX

0-19-816153-0 (rúst.)
Authenticity and early music : a symposium ; edited by
Nicholas Kenyon
Oxford [etc.] : Oxford University Press, 1988
XV, 219 p. ; 22 cm
Reimpressions: 1989, 1990
Música -- Interpretació
Estil musical
Música -- S. XVI/XVIII
Kenyon, Nicholas, ed.

Bach, Johann Sebastian
371 Harmonized chorales [Música impresa]; and 69 chorale
melodies with figured bass / by Johann Sebastian Bach ;
[...] revised, corrected, edited, and annotated by Albert
Riemenschneider
New York [etc.] : G.Schirmer, 1941
XVI, 165 p. ; 30 cm
Schirmer's library of musical classics

0-917702-00-X
Backus, Rob
Fire music : a political history of jazz / by Rob Backus
Chicago : Vanguard Books, 1976
VII, 104 p. : il. ; 22 cm
Jazz -- Història
Jazz -- Aspectes polítics

0226035204
Baker, Houston A.
Black studies, rap, and the academy / Houston A. Baker, jr.
Chicago (Ill.) : University of Chicago Press, 1993
XI, 110 p.
Black literature and culture

Afroamericans -- Ensenyament universitari
Rap (Música)
Cultura popular -- Estats Units d'Amèrica

0-14-00-6045-6

Bane, Michael

White boy singin' the blues / by Michel Bane

Harmondsworth : Penguin, 1982

269 p. : il. ; 20 cm

Títol a coberta: White boy singin' the blues : the black roots of white rock

Blues -- Influència

Música rock

Blues

0140806172

Bannister, Donald

Inquiring man : the theory of personal constructs ; Don

Bannister & Fay Fransella

Harmondsworth : Penguin, 1971

221 p. ; 18 cm

Kelly, George Alexander. Psychology of personal constructs, the

Personalitat

Fransella, Fay

688-24344-4

Baraka, Imamu Amiri

Black music / LeRoi Jones

New York : Morrow, [1967]

221 p. : il. ; 21 cm

Jazz -- Recalls d'escrits

Músics de jazz

Jazz -- 1960/

261-63157-8

Baraka, Imamu Amiri

Black music / LeRoi Jones

London : MacGibbon & Kee, 1969

221 p. : il. ; 21 cm

Jazz -- Recalls d'escrits

Músics de jazz

Jazz -- 1960/

289-7029-7

Bastin, Bruce

Crying for the Carolines / Bruce Bastin

London : Studio Vista, 1971

112 p. 3b il. ; 20 cm

Blues paperbacks

Blues -- Carolina del Nord

Blues -- Carolina del Sud

Blues -- Georgia

0-571-16241-X

Beadle, Jeremy J.

Will pop eat itself / Jeremy J. Beadle

London : Faber and Faber, 1993
269 p. : il. ; 20 cm
Títol a coberta: Will pop eat itself? : pop music in the
soundbite era
Música popular -- 1990/
Música rock -- 1990/

0-14-022301-0
Becker, Ernest
The Birth and death of meaning : an interdisciplinary
perspective on the problem of man / Ernest Becker
2nd ed.
Harmondsworth [etc.] : Penguin Books, 1972
230 p. ; 20 cm
Pelican books
Significació (Psicologia)
Antropologia filosòfica
Conducta (Psicologia)

Wesleyan Symposium on the Perspectives of Social
Anthropology in the Teaching and Learning of Music : 1984 :
Wesleyan University)
Becoming human through music / The Wesleyan Symposium on the
Perspectives of Social Anthropology in the Teaching and
Learning of Music, August 6-10, 1984, Wesleyan University,
Middletown, Connecticut
Reston : Music Educators National Conference, 1985
IX, 134 p. : il., música ; 28 cm
Etnomusicologia
Música i societat
Música -- Ensenyament

0-7100-9505-8
Beer, Gillian
Darwin's plots : evolutionary narrative in Darwin, George
Eliot and nineteenth-century fiction / Gillian Beer
London, etc. : Routledge and Kegan Paul, 1983
303 p. ; 22 cm
Bibliografia
Darwin, Charles -- Influència
Eliot, George
Hardy, Thomas
Novel·la anglesa -- S. XIX
Literatura i ciència
Natura en la literatura

0-385-09471-X
Benade, Arthur H.
Horns, strings and harmony / Arthur H. Benade
Garden City : Anchor Books, 1960
271 p. : il. ; 18 cm
Science study series ; S11
Referències bibliogràfiques. Índex
Música -- Acústica i física
Música -- Aspectes fisiològics
Instruments musicals

Benson, Mary
South Africa : the struggle for a birthright / Mary Benson
Harmondsworth : Penguin Books, 1966
314 p. ; 18 cm
Penguin African Library
African National Congress -- Història

0140218343
Berger, Peter L.
The Homeless mind : modernization and consciousness / Peter
L. Berger, Brigitte Berger, Hansfried Kellner
Harmondsworth : Penguin, 1974
XII, 258 p ; 22 cm
Tecnologia i civilització
Civilització moderna -- S. XX
Berger, Brigitte
Kellner, Hansfried

0-688-02193-X
Bergman, Billy
Hot sauces : latin and caribbean pop / by Billy Bergman ;
with Andy Schwartz ... [et al.]
New York : Quill, 1985
144 p. : il. ; 26 cm
Música popular -- Carib
Reggae
Rhythm and blues -- Nova Orleans
Salsa
Schwartz, Andy

0-571-15112-4
Berry, Chuck
Chuck Berry : the autobiography
London [etc.] : Faber and Faber, 1988
XXII, 346 p. : il. ; 24 cm
Berry, Chuck

0-901241-48-2
Berry, James
Lucy's letters and loving / James Berry
London [etc.] : New Beacon Books, 1982
56 p. ; 22 cm

Bindoff, S. T.
Tudor England / S.T. Bindoff
Middlesex : Penguin Books, 1950
The Pelican history of England ; 5
Regne Unit -- Història -- S. XV/XVII

0-306-80069-1
Bird : the legend of Charlie Parker ; [edited by] Robert
George Reisner
New York : Da Capo, 1977
256 p. : il. ; 26 cm
Da Capo paperback
Parker, Charlie

Reisner, Robert George, ed.

0-521-26500-2

Blacking, John

A Commonsense view of all music : reflections on Percy Grainger's contribution to ethnomusicology and music education / John Blacking

Cambridge [etc.] : Cambridge University Press, 1987

XIII, 201 p., música ; 22 cm

Música i societat

Etnomusicologia

Música folklòrica

Música -- Ensenyament

Grainger, Percy

Blesh, Rudi

They all played ragtime : the true story of an American music / Rudi Blesh & Harriet Janis

London : Sidgwick and Jackson, 1958

XVIII, 338, XVIII p. ; 22 cm

Ragtime

Janis, Harriet

0140034617

Blythe, Ronald

Akenfield : portrait of an english village / Ronald Blythe

London : Penguin, 1972

336 p. ; 18 cm

Pobles i viles -- Anglaterra

Akenfield -- Vida social i costums

Bohannon, Paul

African outline : a general introduction / Paul Bohannon

Harmondsworth : Penguin, 1964

237 p. ; 18 cm

Penguin African Library

Àfrica -- Descripcions i viatges

Àfrica -- Història

0-586-08452-5

Bord, Janet

Earth rites : fertility practices in pre-industrial Britain

/ Janet and Colin Bord

Herts : Granada, 1982

XIV, 273 p. : il. ; 20 cm

Cultes a la fertilitat -- Regne Unit

Religió primitiva -- Regne Unit

Bord, Colin

0140207821

Bottomore, T. B.

Elites and society / T.B. Bottomore

London [etc.] : Penguin, 1966

160 p. ; 20 cm

Elit

Liderat

0-571-09420-1

Boulez, Pierre

Boulez on music today / Pierre Boulez ; translated by Susan Bradshaw and Richard Rodney Bennet

London : Faber and Faber, 1971

144 p. : il. ; 23 cm

Boulez, Pierre -- Recalls d'escrits

Composició (Música)

Música -- Filosofia i estètica

Boulez, Pierre

Conversations with Célestin Deliège / Pierre Boulez ;

foreword by Robert Wangermée

London : Eulenburg Books, 1976

123 p. ; 24 cm

Boulez, Pierre -- Entrevistes

Deliège, Celestin

Bowra, C. M.

Primitive song / by C.M. Bowra

New York : New American Library, 1963

XII, 284 p. : il. ; 18 cm

A Mentor book

Poesia popular

Cançons

Societats primitives -- Música

0-435-12148-0 (cart.)

Braithwaite, Edward Ricardo

To Sir, with love / E.R. Braithwaite

Oxford [etc.] : Heinemann, 1971

184 p. ; 20 cm

Heinemann new windmills ; 148

Professors -- Regne Unit

Negres -- Regne Unit

0-335-19158-4

Bringing technology home : gender and technology in a changing Europe ; edited by Cynthia Cockburn and Ruza Fürst-Dilic

Buckingham : Open University Press, 1994

X, 187 p. ; 23 cm

Innovacions tecnològiques -- Aspectes socials -- Europa

Tecnologia -- Aspectes socials -- Europa

Electrodomèstics -- Aspectes socials

Mestresses de casa -- Europa

Fürst-Dilic, Ruza, ed.

Cockburn, Cynthia, ed.

British racism : the road to 1984

London : institute of Race Relations, 1983

107 p. ; 21 cm

Race & class : a journal for black and third world liberation ; V. 25, n. 2 (Autumn 1983)

Racisme -- Regne Unit

Regne Unit -- Relacions ètniques

0-10-184270-8

The Brixton disorders : 10-12 April 1981 : report of an inquiry by the Rt. Hon. the Lord Scarman, O.B.E. ; presented to Parliament by the Secretary of State for the Home Department by Command of Her Majesty November 1981
London : H.M.S.O., 1981

VIII, 167 p. ; 25 cm

A portada: Home Office Police Act 1964

Avalots -- Brixton (Londres) -- 1981

Brixton (Londres) -- Conditions sociales -- 1981

Regne Unit -- Relations ètniques -- 1981

Scarman, Leslie George, Sir

Regne Unit. Home Office

0-19-281889-9

Broad, William

Betrayers of the truth / William Broad and Nicholas Wade

Oxford : Oxford University Press, 1985

256 p. ; 20 cm

Frau científic

Wade, Nicholas

0-13-024307-8

Brooks, Tilford

America's black musical heritage / Tilford Brooks

Englewood Cliffs : Prentice Hall, 1984

XIV, 336 p. : il. ; 23 cm

Afroamericans -- Música -- Història

0-7137-1540-5

Broughton, Viv

Black gospel : an illustrated history of the the Gospel

sound / Viv Broughton

Poole : Blandford Press, 1985

160 p. : il. ; 25 cm

Gospel

Buerkle, Jack V.

Bourbon Street Black : the New Orleans black jazzman / Jack

V. Buerkle and Danny Barker

Oxford [etc.] : Oxford University Press, 1973

XI, 244 p. : il. ; 21 cm

Jazz -- Nova Orleans

Músics de jazz -- Nova Orleans

Barker, Danny

Bukofzer, Manfred F.

Music in the baroque era : from Monteverdi to Bach / by

Manfred F. Bukofzer

New York : Norton, 1947

XIII, 489 p. ; 24 cm

Música -- S. XVII/XVIII

0-380-69852-8

Burgess, Anthony

This man and music / Anthony Burgess

New York [etc.] : Avon Books, 1983
192 p. ; 21 cm
Música i literatura
Música -- Filosofia i estètica

0-262-53003-1
Cage, John
Silence : lectures and writings / by John Cage
Cambridge : Massachusetts Institute of Tecnology, 1966
276 p. ; 21 cm
Cage, John -- Reculls d'escrits
Música -- Assaigs, conferències, etc.

Cage, John
A Year from monday : new lectures and writings by John Cage
London : Calder and Boyars, 1968
167 p. ; 24 cm
Cage, John -- Reculls d'escrits

Canciones andaluzas [Música impresa] / Luis Bedmar
2ª ed.
Madrid : Alpuerto, 1983
86 p. : il. ; 25 cm
España canto y poesía
Cançons populars castellanes
Bedmar, Luis

Canciones del pueblo [Música impresa] ; armonización para
coro mixto de Alfredo Carrión
Madrid : Alpuerto, 1973
España canto y poesia
Cançons populars castellanes
Carrión, Alfredo

84-381-0066-X
Canciones populares españolas [Música impresa] ; Manuel
Angulo
2ª ed.
Madrid : Alpuerto, 1983
64 p. ; 25 cm
España canto y poesía
Cançons populars espanyoles
Angulo, Manuel

0-14-055065-8
Canetti, Elias
Crowds and power / Elias Canetti ; translated from the
German by Carol Stewart
Middlesex : Penguin books, 1984
575 p. ; 20 cm
Peregrine books. Sociologie & anthropology history
Psicologia social

0-233-97837-2
Canetti, Elias
The Human province / Elias Canetti ; translated from the
german by Joachim Neugroschel

London : André Deutsch, 1985
VI, 281 p. ; 22 cm

Canetti, Elias
The Conscience of words / by Elias Canetti ; translated from
the german by Joachim Neugroschel
London : André Deutsch, 1986
IX, 166 p. ; 22 cm

0-688-12302-3
Cantor, Norman F.
Inventing the Middle Ages : The Lives, Works, and Ideas of
the Great Medievalists of the Twentieth Century / Norman F.
Cantor
New York : Quill William Morrow, 1991
477 p. ; 23 cm
Edat Mitjana -- Historiografia
Historiadors -- S. XX
Civilització medieval
Europa -- Història -- S. V/XV -- Historiografia

Cardew, Cornelius
Stockhausen serves imperialism; and other articles : with
commentary and notes / Cornelius Cardew
London : Latimer, 1974
125 p. ; 23 cm
Stockhausen, Karlheinz
Música -- Aspectes polítics

Cardew, Cornelius
Teatrise / Cornelius Cardew
Buffalo : The Gallery Upstairs Press, 1967
193 p. ; 22x29 cm

901539-17-1
Cardew, Cornelius
Scratch music ; edited by Cornelius Cardew ...
London : Latimer New Dimensions, 1972
129 p. ; 22 cm

Cardew, Cornelius
Teatrise handbook [Música impresa]; including Bun no. 2;
Volo solo / Cornelius Cardew
London [etc.] : Peters, 1971
XXI p. ; 21x31 cm
Bun no. 2
Volo Solo

0-586-08456-8
Carr, Ian
Miles Davis : a critical biography / Ian Carr
London : Paladin, 1984
367 p. : il. ; 20 cm
Davis, Miles

Carrington, J.F.
Talking drums of Africa / by J.F. Carrington

London : Carey Kingsgate
Música -- Àfrica
Tambors
Instruments musicals -- Àfrica

0-86101-246-1
Case, Brian
The Illustrated encyclopedia of jazz / Brian Case, Stan
Britt and Chrissie Murray ; [foreword by Wynton Marsalis]
London [etc.] : Salamander books, 1986
208 p. : il. ; 30 cm
Jazz -- Enciclopèdies
Britt, Stan
Murray, Chrissie

0-04-301164-0
Cashmore, Ernest
Rastaman : the rastafarian movement in England / Ernest
Cashmore
VII, 263 p. , 20 cm
London [etc.] : Unwin Paperbacks, 1983
VII, 263 p. ; 20 cm
Counterpoint
Moviment Rastafari -- Anglaterra

0-333-34012-4
Chambers, Iain
Urban rhythms : pop Music and Popular Culture / Iain
Chambers
Houndmills : MacMillan, 1985
272 p. : il. ; 22 cm
Cultura popular
Música popular -- Regne Unit -- Aspectes socials -- 1950/
Música i societat -- Regne Unit
Cultura popular -- Regne Unit

Chao, Mei-Pa
A Guide to chinese music / by Chao Mei-Pa
[Hong Kong : Tai Hwa Printing Factory, 1969]
X, 177 p. : il. ; 22 cm
Música -- Xina

Charles Ives centenary celebrations : London 1974 :
Programme book
[S.l.] : [s.n.], 1974
57 p. : il. ; 30 cm
Ives, Charles

07-010673-8
Chase, Gilbert
America's music : from the pilgrims to the present / Gilbert
Chase
Rev. 2nd ed.
New York [etc.] : McGraw-Hill, cop. 1966
XXI, 759 p. ; 23 cm
Música -- Estats Units d'Amèrica -- Història

0-85345-227-X
Che Guevara, Ernesto
Reminiscences of the Cuban revolutionary war / by Ernesto
Che Guevara ; translated by Victoria Ortiz
New York [etc.] : MR, 1971
287 p. : il. ; 21 cm
Cuba -- Història -- 1959, Revolució -- Relats personals

0-340-23847-X
Chilton, John
Jazz / John Chilton ; foreword by George Melly
Sevenoaks : Hodder & Stoughton, 1979
186 p. : il. ; 20 cm
Teach yourself books
Jazz

0-14-00-3762-4
Christgau, Robert
Any old way you choose it : rock and other pop music :
1967-1973 / Robert Christgau
Baltimore : Penguin Books, 1973
330 p. ; 18 cm
Música rock -- 1967/1973
Música rock -- Aspectes socials

0-435-82140-7
Clarke, Sebastian
Jah music : the evolution of the popular Jamaican song /
Sebastian Clarke
London : Heinemann, 1980
216 p. : il. ; 22 cm
Música popular -- Jamaica
Ska
Reggae

0-345-02084-7
Commoner, Barry
Science and survival / Barry Commoner
New York : Ballantine Books, [1970]
177 p. ; 18 cm
Ciència i civilització
Tecnologia -- Aspectes ambientals
Ciència -- Aspectes ambientals
Science & survival

0-8018-4231-X
Comotti, Giovanni
Music in Greek and Roman culture / Giovanni Comotti ;
translated by Rosaria V. Munson
Baltimore [etc.] : The Johns Hopkins University Press, 1991
XII, 186 p. ; 22 cm
Tít. orig.: La musica nella cultura greca i romana
Música grega i romana
A Johns Hopkins paperback. History-ancient studies

0-415-03092-7 (o.c.)
0-415-07224-7 (o.c.)

0-415-07225-5 (o.c.)
Companion to contemporary musical thought ; edited by John
Paynter ... [et al.]
London [etc.] : Routledge, 1992
2 v. ; 24 cm
Música -- Filosofia i estètica
Música -- Teoria
Paynter, John, ed.

0-582-64401-1
Coplan, David
In township tonight! : South Africa's black city music and
theater / David Coplan
London [etc.] : Longman, 1985
X, 278 p. : il. ; 24 cm
Música Sud-Àfrica
Teatre negre -- Sud-Àfrica
Negres -- Sud-Àfrica, República de -- Vida intel·lectual

0-903895-12-9
Cott, Jonathan
Stockhausen : conversations with the composer / Jonathan
Cott
London : Robson Books, 1974
252 p. : il. ; 24 cm
Stockhausen, Karlheinz -- Entrevistes
Stockhausen, Karlheinz

0-231-02365-0 (cart.)
Courlander, Harold
Negro folk music, U.S.A / Harold Courlander
New York [etc.] : Columbia University Press, 1963
324 p. ; 24 cm
Afroamericans -- Música

Cowell, Henry
Charles Ives and his music / by Henry Cowell and Sidney
Cowell
London [etc.] : Oxford University Press, 1969
253 p. ; 21 cm
Ives, Charles
Cowell, Sidney

0-393-00857-6
Craven, Wesley Frank
White, red and black : the Seventeenth-Century Virginian /
Wesley Frank Craven
New York : Norton, 1977
VI, 114 p. ; 19 cm
Indis de l'Amèrica del Nord -- Virginia (Estats Units
d'Amèrica) -- S. XVII
Esclaus -- Virginia (Estats Units d'Amèrica) -- S. XVII
Virginia (Estats Units d'Amèrica) -- Condicions socials --
S. XVII
Virginia (Estats Units d'Amèrica) -- Emigració i immigració
-- S. XVII

Cross rhythms ; [papers in african folklore] edited by Kofi Anyidoho ... [et al.]
Bloomington : African Folklore Publications, 1983
192 p. ; 23 cm
Folklore -- Àfrica
Tradició oral -- Àfrica
Música folklòrica -- Àfrica
Etnologia -- Àfrica
Anyidoho, Kofi, ed.

Cànons d'ahir i d'avui [Música impresa] ; antologia
seleccionada per Oriol Martorell
[Barcelona] : MF, D.L. 1973-1979
2 v. 32, 32 p. ; 18 cm
Cànons, fugues, etc.
Martorell, Oriol

Cèsar, Gai Juli
The Conquest of Gaul / Caesar ; a new translation by S.A.
Handford
Melbourne [etc.] : Penguin, 1951
283 p. ; 18 cm
Penguin classics ; L21

Dalrymple, Henderson
Bob Marley : music, myth & the rastas / Henderson Dalrymple
London : Carib-Arawak, 21 cm
77 p. : il. ; 21 cm
Marley, Bob
Moviment Rastafari

0-903319-18-7
Dance education and training in Britain
London : Foundation Calouste Gulbenkian, 1980
XIII, 237 p. : il. ; 23 cm
Dansa -- Ensenyament -- Regne Unit

0-385-12330-2
Davis, Stephen
Reggae bloodlines : in search of the music and culture of
Jamaica / text of Stephen Davis ; photographs by Peter Simon
[S.I.] : Anchor Press, 1977
216 p. : il. ; 28 cm
Música -- Jamaica
Reggae
Música popular -- Jamaica
Jamaica -- Condicions socials
Simon, Peter

0-500-27279-4
Davis, Stephen
Reggae international / Stephen Davis, Peter Simon
London : Thames and Hudson, 1983
191 p. : il. ; 31 cm
Reggae

Simon, Peter

0-87338-135-1

De Lerma, Dominique-René

Reflections on afro-american music / Dominique-René de Lerma

; [with contributions from Richard L. Abrams ... et al.]

[Kent] : Kent State University Press, 1973

271 p. : il. ; 24 cm

Afroamericans -- Música -- Reculls d'escrits

Abrams, Richard L.

0-907752-00-4

Dedi, Shakka Gyata

Afrikan hartbeet 1 : songs of unity love & struggle / Shakka

Gyata Dedi

London : Nubia, 1982

55 p. : il. ; 21 cm

0-06-090002-4

Degler, Carl N.

Out of our past : the forces that shaped modern America /

Carl N. Degler

2nd rev. ed.

New York [etc.] Harper & Row , 1970

xx, 546 p ; 20 cm

Harper colophon books

Estats Units d'Amèrica -- Història

0-88738-618-0

Denisoff, R. Serge

Tarnished gold : the record industry revisited / R. Serge

Denisoff ; with the assistance of William L. Schurk

New Brunswick [etc.] : Transcation Books, 1986

XVI, 487 p. ; 23 cm

Inclou bibliografia i index

Música popular -- Estats Units d'Amèrica

Música -- Indústria i comerç

Enregistraments sonors -- Indústria i comerç -- Estats Units

d'Amèrica

0-500-01100-1

Dictionary of twentieth-century music ; edited by John

Vinton

London : Thames and Hudson, cop. 1974

XIV, 834 p., música

Música -- S. XX -- Diccionaris

Vinton, John, ed.

0140218742

Dixon, Bernard

What is science for? / Bernard Dixon

Harmondsworth : Penguin, 1976

284 p. ; 18 cm

Pelican books

Ciència -- Aspectes socials

Investigació

Ciència -- Filosofia

8128-1322-7

Dixon, Robert M. W.

Recording the blues / Robert M.W. Dixon and John Godrich

New York : Stein and Day, 1970

109 p. : il. ; 20 cm

The Blues series

Blues

Música -- Indústria i comerç -- Estats Units d'Amèrica

Enregistraments sonors -- Indústria i comerç -- Estats Units d'Amèrica

0-333-372-778

Durant, Alan

Conditions of music / Alan Durant

London : Macmillan, 1984

256 p. ; 22 cm

Language, discourse, society

Includes bibliographical references and index

Formes musicals

Elaine Clair 1966-1981 : Memorial Anniversary Tribute : 4th
July 1982

London : ACER Project, 1982

[16 p.] : il. ; 21 cm

Clair, Elaine

Clair, Elaine

0-413-31860-5

The Electric muse : the story of folk into rock / Dave Laing

... [et al.]

London : Methuen, 1975

182 p. : il. ; 20 cm

Música folklòrica -- Amèrica del Nord

Música folklòrica -- Anglaterra

Música folklòrica -- Inflència

Música rock -- Història

Laing, Dave

0862760860

Elson, Howard

Early rockers / Howard Elson

New York [etc.] : Proteus, 1982

127 p. : il. ; 27 cm

Músics de rock -- 1950/1960

Música rock -- 1950/1960

0-460-01012-3

Emerson, R.V.

Emerson's essays ; introduction by Sherman Paul

London [etc.] : Dent [etc.], 1906

362 p. ; 18 cm

An Everyman paperback

Emerson, Ralph Waldo -- Recalls d'escrits

0-413-52800-6

Engineers of the imagination : the Welfare State handbook ;
edited by Tony Coult and Baz Kershaw ; graphic co-ordination
by Tony Lewery

London : Methuen, 1983

227 p. : il., fot. ; 22 cm

A Methuen paperback. Performing arts

Apèndix: Staging outdoor events : a brief guide to
legalities and permissions / Howard Steel. Cronologia,
manisfet i principis de la companyia Welfare State
International. Llistat de proveïdors de material.

Welfare State International (Grup teatral)

Kershaw, Baz, ed.

Coult, Tony, ed.

Welfare State International

0-252-00520-1

Epstein, Dena J.

Sinful tunes and spirituals : black folk music to the civil
war / Dena J. Epstein

Urbana [etc.] : University of Illinois Press, 1977

XIX, 433 p. ; 24 cm

Music in american life

Afroamericans -- Música -- S. XVIII/XIX

Espirituals negres -- Història

Fanon, Frantz

Toward the African revolution / Frantz Fanon ; translated
from the French by Haakon Chevalier

Harmondsworth : Penguin, 1970

206 p. ; 18 cm

Pelican books

Fanon, Frantz -- Reculls d'escrits

Moviments d'alliberament nacional -- Àfrica

Algèria -- Història -- 1954/1962, Revolució

França -- Colònies

Africa -- Política i govern -- 1945/

Fanon, Frantz

The Wretched of the earth / Frantz Fanon ; preface by
Jean-Paul Sartre ; translated by Constance Farrington

Harmondsworth [etc.] : Penguin Books, 1967

255 p. ; 19 cm

Tít. orig. : Les damnés de la terre

Imperialisme

Descolonització

Països en vies de desenvolupament -- Política i govern

Països en vies de desenvolupament -- Condicions socials

França -- Colònies -- Àfrica

Algèria -- Colonització

0-330-23722-5

Faraday, Ann

Dream power / Ann Faraday

London : Pan Books, 1972

XVI, 317 p. ; 18 cm

Somnis

0-289-70071-x

Ferris, William J.

Blues from the Delta / William Ferris Jr.

London : Studio Vista, 1970

111 p. : il. ; 20 cm

Blues paperbacks

Blues -- Mississipi

0-7178-0095-4

Finkelstein, Sidney Walter

How music expresses ideas / Sidney Finkelstein

New and enlarged ed.

New York : International Publishers, 1970

142 p. ; 20 cm

New world paperbacks ; 0095

Música i societats

Música -- S. XX

Música -- Temes, motius

0-394-74070-X

The First rock & roll confidential report : inside the real world of rock & roll ; by Dave Marsh and the editors of Rock & Roll confidential, Lee Ballinger ... [et al.]

New York : Pantheon Books, 1985

306 p. : il. ; 25 cm

Música rock

Músics de rock

Fischer, Ernst

Marx in his own words ; by Ernst Fischer and Franz Marek ; transl. Anna Bostock

Harmondsworth : Penguin Books, 1970

187 p. ; 18 cm

Marx, Karl

Marxisme

Marek, Franz

Marx, Karl

Bostock, Anna

Fischer-Munstermann, Uta

Jazz dance & jazz gymnastics : including disco dancing / by Uta Fischer-Munstermann ; introduction by Liz Williamson ; edited and adapted by Liz Williamson

New York : Sterling [etc.], 1978

120 p. : il. ; 21 cm

Jazz (Dansa)

Disco (Dansa)

Williamson, Liz

0-907920-36-5

Fisher, George

Towards a black perspective? : report of an experimental Afro-Caribbean training project for part-time youth and community workers / George Fisher & Michael Day

London : Commission for Racial Equality, 1983

VIII, 112 p. ; 21 cm
Trelladors socials -- Anglaterra
Joves -- Treball social -- Anglaterra
Treball social -- Ensenyament -- Anglaterra
Day, Michael

0-87805-157-0
Folk music and modern sound ; edited by William Ferris and
Mary L. Hart
Jackson : University Press of Missisipi, 1982
215 p. ; 22 cm
Center for the study of southern culture series
Música folklòrica -- Estats Units d'Amèrica
Música folklòrica -- Anglaterra
Ferris, William R., ed.
Hart, Mary L., ed.

Forsyth, Cecil
Orchestration / by Cecil Forsyth
2nd ed.
London [etc.] : MacMillan and Stainer & Bell, 1935
IX, 530 p., música ; 22 cm
The Musician's library
Instrumentació i orquestració

Fox Strangways, A.H.
The Music of Hindostan / by A.H. Fox Strangways
Oxford : Clarendon Press, 1914
X, 364 p. : il. ; 23 cm
Música hindustànica

0-394-32256-8
Franklin, John Hope
From slavery to freedom : a history of negro americans /
John Hope Franklin
5th ed.
New York : Knopf, 1980
XXVII, 554, XXXIX p. : il. ; 24 cm
Afroamericans -- Història
Esclavitud -- Estats Units d'Amèrica -- Història

0-333-40028-3 (rúst.)
Franklin, Peter
The Idea of music : Schoenberg and others / by Peter
Franklin
Houndmills : Macmillan, 1985
XV, 188 p. ; 22 cm
Pfitzner, Hans
Schreker, Franz
Schoenberg, Arnold
Música -- Filosofia i estètica
Música -- S. XX

0-394-73739-3
Fresh, hip hop don't stop ; Nelson George ... [et al.]
New York : Random house [etc.], 1985
A Random House/Sarah Lazin book

Rap (Música)
Hip-hop
George, Nelson

0-394-74811-5
Frith, Simon
Sound effects : youth, leisure, and the politics of rock /
Simon Frith
London : Constable, 1983
VII, 294 p. ; 22 cm
A new, totally revised version of "The sociology of rock"
Inclou índex i bibliografia
Música rock -- Aspectes socials
Enregistraments sonors -- Indústria i comerç -- Estats Units
d'Amèrica
Música i societat
Música rock -- Aspectes polítics
Communication and society (Constable)

Frith, Simon
British popular music research / Simon Frith
[S.l.] : IASPM, [198-]
IASPM UK working paper ; 1
Música popular -- Regne Unit -- Investigació
Musicologia -- Regne Unit

0-571-13721-0
Garfield, Simon
Expensive habits : the dark side of the music industry /
Simon Garfield
London [etc.] : Faber and Faber, 1986
269 p. ; 22 cm
Músics de rock
Música -- Indústria i comerç
Música popular

0-306-80108-6
Garon, Paul
Blues & the poetic spirit / Paul Garon ; with a preface by
Franklin Rosemont
New York : Da Capo, 1979
178 p. : il. ; 22 cm
Da Capo paperback
Blues

Garrison, Len
Black youth, rastafarianism and the identity crisis in
Britain / by Len Garrison
London : ACER Project, 1979
54 p. : il. ; 22 cm
Moviment Rastafari -- Rgne Unit
Negres -- Regne Unit

0-9509780-0-01
Garrison, Mark
Beyond Babylon : collection of poems, 1972-1985 / by Len
Garrison

London : Black Star, 1985
58 p. : il. ; 21 cm

0060167246

George, Nelson

Buppies, B-boys, Baps & Bohos : notes on post-soul black culture / Nelson George

New York (N.Y.) : Harper Collins, 1992

329 p. : il. ; 24 cm

Afroamericans -- Música -- Història

Cultura popular -- Estats Units d'Amèrica -- S. XX

Música popular -- Estats Units d'Amèrica -- S. XX

Hip-hop

0-394-55238-5

George, Nelson

The Death of rhythm & blues / Nelson George

New York : Pantheon Books, 1988

XVI, 222 p. : il. ; 25 cm

Rhythm and blues

Afroamericans -- Música -- 1945/

Música -- Indústria i comerç -- Estats Units d'Amèrica

0-521-29902-0

Georgiades, Thrasybulos

Music and language : the rise of western music as exemplified in settings of the Mass / Thrasybulos Georgiades

; translated by Marie Louise Göllner

Cambridge, [Cambridgeshire] New York : Cambridge University Press, 1982

x, 139 p. : music ; 22 cm

Música -- Història

Misses -- Història

0-04-920038-0

Giannaris, George

Mikis Theodorakis : music and social change / George

Giannaris ; foreword by Mikis Theodorakis

London : George Allen & Unwin, 1973

XIX, 322 p. ; 22 cm

322 p. ; 22 cm

Theodorakis, Mikis

0-306-80119-1

Giants of Black Music : originally published as The black giants ; edited by Pauline Rivelli and Robert Levin ; new introduction by Nat Hentoff

New York : Da Capo, [1979]

128 p. : il ; 21 cm

Da Capo paperback

Jazz -- 1960/

Músics de jazz

Rivelli, Pauline, ed.

Levin, Robert, ed.

The Black giants

0-306-80148-5

Giants of rock music ; edited by Pauline Rivelli and Robert Levin

New York : Da Capo Press, [1981]

125 p. : il. ; 21 cm

Música rock

Músics de rock -- Entrevistes

Rivelli, Pauline, ed.

Levin, Robert, ed.

0-435-80338-7

Giles, Raymond H.

The West Indian experience in British schools : multi-racial education and social disadvantage in London / Raymond H.

Giles

London : Heinemann, 1977

170 p. ; 22 cm

Minorities -- Educació -- Regne Unit

Educació intercultural -- Regne Unit

Antillans -- Regne Unit -- Educació

Gillet, Charlie

The sound of the city : the rise of rock and roll / Charlie

Gillet

Rev. ed.

London : Souvenir Press, 1983

XII, 515 p. ; 22 cm

Música rock -- 1954/1971

0-87690-062-7

Gillett, Charlie

Making tracks : Atlantic Records and the growth of a multi-billion-dollar industry / Charlie Gillett

New York : E.P. Dutton, 1974

305 p. ; 21 cm

A Sunrise book

Atlantic Recording Corporations

Música -- Indústria i comerç

Enregistraments sonors -- Indústria i comerç -- Estats Units d'Amèrica

Glassie, Henry

Folksongs and their makers / Henry Glassie, Edward D. Ives,

John F. Szwed

Bowling Green : Bowling Green University Popular Press, [1970]

170 p. : il. ; 23 cm

Conté: Introduction : folklore and popular culture / Ray B.

Browne ; "Take that night train to Selma : an excursion to the outskirts of scholarship / Henry Glassie ; A man and

his song : Joe Scott and "The Plain Golden Band" / Edward D.

Ives ; A Newfoundland song-maker and community of song /

John F. Szwed

Música folklòrica -- Estats Units d'Amèrica

Cançons populars angleses -- Estats Units d'Amèrica

Cançons populars angleses -- Canadà

Música folklòrica -- Canadà

Ives, Edward D.. Man and his song : Joe Scott and "The Plain Golden Band", A
Szwed, John F.. Newfoundland song-maker and community of song, A
Browne, Ray B.. Folklore and popular culture
Take that night train to Selma : an excursion to the outskirts of scholarship

0-7287-0405-6

The Glory of the garden : the development of the arts in England : a strategy for a decade
[S.l.] : Arts Council of Great Britain, [1984]
VII, 44 p. ; 21 cm
Anglaterra -- Política cultural -- 1984/1994
Arts Council of Great Britain

Goldman, Richard Franko
Theory of armony / Arnold Schoenberg
London : Barrie & Rockliff the Cresset Press, 1968
XIII, 242 p., música ; 22 cm
Índex
Harmonia

0-946088-02-0

Gordon, Paul
Race, relations, rights : a practical guide to the law on race discrimination / Paul Gordon, John Wright and Patricia Hewitt
London : National Council for Civil Liberties, 1982
58 p. ; 20 cm
Discriminació racial -- Legislació -- Regne Unit
Wright, John
Hewitt, Patricia

Gorini, Vilma T.
El Coro de los niños : como actividad en la escuela pública / Vilma T. Gorini
Buenos Aires : Guadalupe, 1966
84 p. ; 25 cm
Biblioteca pedagógica. Sección V, Actividades estéticas ; 4
Cant -- Ensenyament

0-8092-5315-1

Grandmaster Blaster
All you need to know about rappin' / from Grandmaster Blaster
Chicago : Contemporary Books, 1984
63 p. ; il. ; 21 cm
Rap (Música)
Rappin'

0-7190-2647-4

Green, Lucy
Music on deaf ears : musical meaning, ideology, education / Lucy Green
Manchester [etc.] : Manchester University Press, 1988
165 p. ; 22 cm

Bibliografia

Música i societat

Música -- Filosofia i estètica

Música -- Apreciació

Music and society

0-500-20164-1

Griffiths, Paul

A Concise history of modern music : from Debussy to Boulez /

Paul Griffiths

London : Thames and Hudson, 1978

216 p. : il. ; 21 cm

The World of art library

Música -- S. XX

486-22458-9

Grissom, Mary Allen

The Negro sings a new heaven / by Mary Allen Grissom

New York : Dover, 1969

101 p. 4b il. ; 24 cm

Afroamericans -- Música

Cançons populars angleses -- Estats Units d'Amèrica

Espirituals negres

Música folklòrica -- Estats Units d'Amèrica

0-86001-493-2

Guralnick, Peter

Feel like going home : portraits in blues and rock'n'roll /

Peter Guralnick

London [etc.] : Omnibus, 1978

256 p. : il. ; 23 cm

Músics de blues

Músics de rock

0-7137-12511

Guralnick, Peter

The Blues / Peter Guralnick

Poole : Blandford Press, 1982

134 p. : il. ; 24 cm

The Listener's guides

Blues

Blues -- Discografia

The Listener's guide to the blues

0-87923-294-3

Guralnick, Peter

Lost highway : journeys & arrivals of american music / Peter

Guralnick

Boston : David R. Godine, 1979

X, 362 p. : il. ; 23 cm

Músics -- Estats Units d'Amèrica -- Biografia

Músics de blues

Músics de rock

0-4330-24166-4

Guthrie, Woody

Bound for glory / Woody Guthrie ; illustrated with sketches

by the author ; [foreword by Pete Seeger]
London : Picador, 1974
320 p. : il. ; 20 cm
Guthrie, Woody

0-13-170175-4
Hamm, Charles E.
Contemporary music and music cultures ; Charles Hamm, Bruno
Nettl, Ronald Byrnside
Englewood Cliffs [etc.] : Prentice-Hall, 1975
XII, 270 p., música ; 23 cm
Música -- S. XX
Etnomusicologia
Nettl, Bruno
Byrnside, Ronald

Hardy, Phil
The British record industry / Phil Hardy
38 p. ; 21 cm
IASPM UK working paper ; 3
Enregistraments sonors -- Indústria i comerç -- Regne Unit

0-335-15066-7
Harper, David
Fakesong : the manufacture of British folksong : 1700 to the
present day / Dave Harper
Milton Keynes [etc.] : Open University Press, 1985
XVIII, 297 p. ; 23 cm
Cançons populars angleses -- Història
Balades angleses -- Història
Cultura popular -- Regne Unit -- S. XVIII/XX
Tradició oral -- Regne Unit
Música folklòrica -- Regne Unit -- S. XVIII/XX

0-8265-1171-6
Harrell, David Edwin Jr.
White sects and black men in the recent South / David Edwin
Harrell Jr. ; foreword by Edwin S. Gaustad
Nashville : Vanderbilt University Press, 1971
XIII, 161 p. ; 21 cm
Sectes cristianes -- Estats del sud (Estats Units d'Amèrica)
Religiositat -- Estats del sud (Estats Units d'Amèrica)
Relacions ètniques -- Aspectes religiosos
Estats del sud (Estats Units d'Amèrica) -- Relacions
ètniques -- 1945/

Hart, Richard
Slaves who abolished slavery / Richard Hart
Kingston : Institute of Social and Economic Research, 1980
VII, 248 p. ; 21 cm
Conté: V. 1, Blacks in bondage ; v. 2, Blacks in rebellion
Tràfic d'esclaus
Esclavitud -- Antilles
Esclaus -- Emancipació -- Antilles
Abolicionistes -- Regne Unit
Blacks in bondage

Blacks in rebellion

0-571-10251-4

Harvey, Jonathan

The Music of Stockhausen : an introduction by Jonathan

Harvey

London : Faber & Faber, 1975

144 p. ; 26 cm

Stockhausen, Karlheinz

Hasek, Jaroslav

¶ The Good soldier Schweik / Jaroslav Hasek ; illustrated by

Joseph Lada ; translated by Paul Selver

Harmondsworth : Penguin, 1951

470 p. ; 18 cm

Penguin books ; 802

0-906890-99-3

Hebdige, Dick

Cut'n'mix : culture, identity and caribbean music / by Dick

Hebdige

London : Methuen and Co., 1987

177 p. : il. ; 22 cm

Comedia

Inclou bibliografia

Música popular -- Carib

Reggae

Ska

Cut and mix

0-306-80088-8 (rúst.)

Hentoff, Nat

The Jazz life / by Nat Hentoff ; with a new introduction by
the author

New York : Da Capo, 1978

XIII, 255 p. ; 22 cm

Da Capo paperback

Jazz

84-398-24-7

Hidalgo Montoya, Juan

Cancionero de Navidad [Música impresa] : villancicos
populares españoles / Juan Hidalgo Montoya ; prólogo de

Enrique González Gómez ; ilustraciones de Adán Ferrer

Madrid : Carmona, 1986

154 p. ; 22 cm

Nadales -- Espanya -- Reculls

0-8021-1518-7

Highwater, Jamake

The Language of vision : meditations on myth and metaphor /

Jamake Highwater

New York : Grove, 1994

342 p. ; 22 cm

Mite en l'art

Metàfora en l'art

Semiòtica i art

0-7453-0055-3

Hind, John

Rebel radio : the full story of British pirate radio ; John Hind and Stephen Mosco

London [etc.] : Pluto Press, 1985

163 p. : il. ; 20 cm

Media studies

Ràdio -- Regne Unit -- Història

Ràdio pirata -- Regne Unit -- Història

Ràdio lliure -- Gran Bretanya -- Història

Mosco, Stephen

Hitchcock, H. Wiley

Music in the United States : a historical introduction / H.

Wiley Hitchcock

2nd ed.

Englewood Cliffs : Prentice-Hall, 1974

270 p. ; 23 cm

Prentice-Hall history of music series

Música -- Estats Units d'Amèrica -- Història i crítica

0-10-315439-0

Hitchcock, H. Wiley

Ives / H. Wiley Hitchcock

New York [etc.] : Oxford University Press, 1977

95p. ; 22 cm

Oxford studies of composers ; 4

Ives, Charles

Hodeir, André

Jazz : its evolution and essence / by André Hodeir

London : Jazz Book Club, 1958

295 p. : il. ; 21 cm

Jazz

0-471-40220-6

Hodgkin, Robin A.

Born curious : new perspectives in educational theory / R.

A. Hodgkin

London [etc.] : Wiley

Psicologia de l'aprenentatge

Curiositat

Holy, Ladislav

Zambian traditional art / Ladislav Holy ; photographs by

Jirina Lukesova

[S.l.] : Zambia Information Services, 1971

19 p. : 27 p. d'il. ; 21 cm

Art -- Zàmbia

Hoskins, W. G.

The Making of the English landscape / W.G. Hoskins

Harmondsworth : Penguin, 1970

325 p. : il. ; 19 cm

Pelican books

Paisatge -- Anglaterra -- Història
Anglaterra -- Geografia històrica
Anglaterra -- Condicions rurals -- Història

0-00-637219-8

Hoskyns, Barney

Say it one time for the brokenhearted : the country side of southern soul / Barney Hoskyns ; with photographs by Muir MacKean

[S.l.] : Fontana [etc.], 1987

Música country

Música soul

0-224-01221-5

Hudson, Liam

The Cult of the fact / Liam Hudson

London : Jonathan Cape, 1972

189 p. ; 20 cm

Psicologia experimental

Hudson, Liam

Contrary imaginations : a psychological study of the English schoolboy / Liam Hudson

Harmondsworth, Middlesex : Penguin Books, 1967

205 p. : il., taules ; 18 cm

Pelikan books ; A863

Aptitud -- Tests

Estudiants -- Regne Unit

Pensament creatiu

Infants -- Psicologia

0-85159-002-0

Humphreys, Emyr

The Taliesin tradition : a quest for the Welsh identity /

Emyr Humphreys

London : Black Raven, 1983

245 p. : il. ; 24 cm

Característiques nacionals gal·leses

Hustwitt, Mark

Sure feels like heaven to me : considerations on promotional videos / Mark Hustwitt

[S.l.] : [IASPM], [1985]

IASPM working paper ; 7

Vídeos musicals

0140211888

Hutchins, Robert Maynard

The Learning society / Robert M. Hutchins

Harmondsworth : Penguin, 1968

141 p. ; 19 cm

Pelican books

Ensenyament -- Aspectes socials

0-14-001052-1

Huxley, Aldous

Brave new world : a novel / Aldous Huxley

Harmondsworth : Penguin Books, 1955
200 p. ; 18 cm
Penguin modern classics

0-586-04437-X
Huxley, Aldous
The Doors of perception; and Heaven and hell / Aldous Huxley
[Herts] : Triad/Panther, 1977
143 p. ; 18 cm
Heaven and hell

0-17-511250-9
Hyslop, Graham
Musical instruments of East Africa ; notes by Graham Hyslop
London : Nelson, 1975-
VIII, 64 p. ; 21 cm
Conté: 1, Kenya
Instruments musicaux -- Àfrica de l'est

IRCAM in London : three concerts of electro-acoustic
compositions from the last ten years commissioned by and
produced at the Institut de recherche et Co-ordination
Acoustique/Musique in Paris
[S.l.] : [s.n.], [198.]
39 p. : il. ; 21 cm
IRCAM
Música -- S. XX

0-14-02-1293-0
Images of Deviance ; edited by Stanley Cohen
Harmondsworth : Penguin Books, 1971
Pelican books
Conducta desviada
Cohen, Stanley, ed.

Improvisation : history, directions, practice : [The
proceedings of the forum held at the Institute of
Contemporary Arts, London on March 31st 1984]
London : Association of Improvising Musicians, 1984
13 p. ; 30 cm
Conté: No meanings without rules / by Christopher Small ;
Improvisation : arguments after the fact / by Alan Durant ;
Commentary on the proceedings / by Eddie Prevost
Improvització (Música)
Small, Christopher. No meaning without rules
Durant, Alan. Improvisation : arguments after the fact
Prevost, Eddie. Commentary on the proceedings

Inayat Khan
Music / Inayat Khan
Lahore : Muhamad Ashraf, 1971
101 p. ; 18 cm
Música -- Filosofia i estètica
Música -- Índia

The Indonesian gamelan
London : The Embassy of the Republic of Indonesia, [197.]

11 p. ; 21 cm
Gamelan
Música -- Indonèsia

0-436-21801-1
Irenemonger, Lucille
The Fiery chariot : a study of British Prime Ministers and
the search for love / Lucille Irenemonger
London : Secker & Warburg, 1970
XVI, 344 p. : il. ; 22 cm
Primers ministres -- Anglaterra (Regne Unit) -- Biografia

0-224-01005-0
Irving, Clive
True brit / Clive Irving
London : Jonathan Cape, 1974
226 p. ; 23 cm
Característiques nacionals britàniques
Regne Unit -- Civilització -- S. XX

0-906890-30-6
It ain't half racist, mum : fighting racism in the media ;
edited by Phil Cohen and Carl Gardner ; with assistance from
Geoff Sheridan, Tony Freeth and Mike Flood-Page
London : Comedia [etc.], 1982
VI, 119 p. : il. ; 22 cm
Comedia/Minority Press Group Series ; 10
Mitjans de comunicació de massa i relacions ètniques --
Regne Unit
Regne Unit -- Relacions ètniques
Cohen, Phil, ed.
Gardner, Carl, ed.

Italy : history, art, landscape
Florence : Mercurio, 1954
351 p. : il. ; 25 cm
Mercury art books
Itàlia -- Descripcions i viatges

Ives, Charles
Essays before a sonata and other writings / Charles Ives ;
edited by Howard Boatwright
London : Calder and Boyars, 1969
XXIV, 258 p. ; 20 cm
Boatwright, Howard

0-8256-3147-5
Jacob, Ellen
Dance in New York : an indispensable companion to the dance
capital of the world / by Ellen Jacob and Christopher Jonas
New York [etc.] : Quick Fox, 1980
304 p. : il. ; 23 cm
Dansa -- Nova York
Jonas, Christopher

0-14-02-1473-9
Jacobs, Jane

The Economy of the cities / Jane Jacobs
Harmondsworth : Penguin, 1972
251 p. ; 18 cm
Urbanisme
Economia urbana

0-306-80002-0

Jazz : new perspectives on the history of jazz by twelve of
the world's foremost jazz critics and scholars ; edited by
Nat Hentoff and Albert J. McCarthy
New York : Da Capo, 1975
Da Capo paperback
Jazz -- Història
Hentoff, Nat, ed.
McCarthy, Albert J., ed.

Jenkins, Jean L.

Music and musical instruments in the world of Islam / Jean
Jenkins and Poul Rovding Olsen ; line drawings by John
Pringle
London : Music Research, 1976
100 p. : il. ; 25 cm
Música -- Països musulmans
Instruments musicals -- Països musulmans
Música islàmica
Rovsing Olsen, Paul

904521-06-0

Johnson, Linton Kwesi
Dread beat and blood / by Linton Kwesi Johnson ; with an
introduction by Andrew Salkey
London : Bogle-L'Ouverture, 1975
71 p. ; 22 cm

0-19-713512-9

Jones, A. M.
Studies in african music / A.M. Jones
London : Oxford University Press, 1959
2 v. ; 22, 23x32 cm
Reimpressions: 1961, 1969, 1971
Vol. II contains the music dealt with in the text of vol. I
Música -- Àfrica

Jones, A. M.

African rhythm / A. M. Jones
London : International African Institute, 1954
47 p. ; 23 cm
Separata de: Africa, v. XXIV, n. 1 /jan. 1954)
Música -- Àfrica
Música -- Ritme i compàs -- Àfrica

0-671-254445-6

Jones, Morley
Jazz / Morley Jones
New York : Simon and Schuster, 1980
133 p. : il. ; 23 cm
The Simon and Schuster's listener's guides

A Fireside book
A coberta: The Simon & Schuster listener's guide to Jazz /
edited by Alan Rich
Rich, Alan
The Simon and Schuster listener's guide to Jazz

1-85170-048-X
Jones, Owen
The Grammar of ornament / by Owen Jones
London : Studio, cop. 1986
157 p., 99 f. de làm. ; 34 cm
Decoració i ornamentació

0-349-1858-2
Jones, Roger S.
Physics as metaphor / Roger S. Jones
London : Abacus, 1983
XIV, 254 p. ; 20 cm
Física -- Filosofia

84-7809-068-1
Jou i Mirabent, David
A la deriva blava : poemes de Sitges / David Jou ;
il·lustracions d'Agustí Albors ; pròleg de Ramon Buckley
Barcelona : Columna, 1995
161 p. ; 21 cm
Poesia
Albors, Agustí
Poesia (Columna)

0-349-12069-2
Kaldor, Mary
The Baroque arsenal / Mary Kaldor
London : Abacus, 1983
239 p. ; 20 cm
Armament -- Aspectes econòmics
Indústria militar

Kallyndir, Rolston
Reggae : a peoples' music / Rolston Kallyndyr, Henderson
Dalrymple
London : Carib-Arawak Publications, [197.]
38 p. : il. ; 21 cm
Reggae
Dalrymple, Henderson

Karnani, Chetan
Listening to hindustani music / Chetan Karnani
Bombay : Sangam books, 1976
VIII, 167 p. ; 18 cm
Música hindustànica

0-19-218193-9
Katznelson, Ira
Black men, white cities : race politics, and migration in
the United States, 1900-30, and Britain, 1948-68 / Ira
Katznelson

London [etc.] : Oxford University Press, 1973
XII, 219 p. ; 22 cm
Migració interna -- Estats Units d'Amèrica -- 1900/1930
Migració interna -- Regne Unit -- 1948/1968
Negres -- Regne Unit -- 1948/1968
Afroamericans -- Història -- 1900/1930
Regne Unit -- Relacions ètniques -- 1900/1930
Estats Units d'Amèrica -- Relacions ètniques -- 1948/1968
Estats Units d'Amèrica -- Política i govern -- 1900/1930
Regne Unit -- Política i govern -- 1948/1968

0-435-90219-9
Kenyatta, Jomo
Facing Mount Kenya : the traditional life of the Gikuyu /
Jomo Kenyatta ; with an introduction by B. Malinowski
London : Heinemann, 1979
334 p. ; 19 cm
African writers series ; 29
Kikuyu (Tribu africana)

0-02-8711260-9
Kingman, Daniel
American music : a panorama / Daniel Kingman ; [foreword by
Virgil Thomson]
New York : Schirmer Books, 1979
XXX, 577 p. : il. ; 23 p.
Música -- Estats Units d'Amèrica

0-13-608539-3
Kislan, Richard
The Musical : a look at the American musical theater /
Richard Kislan
Englewood Cliffs : Prentice-Hall, 1980
262 p. : il. ; 23 cm
Music-halls (Teatre de varietats, cabarets, etc.) -- Estats
Units d'Amèrica
Musicals -- Estats Units d'Amèrica

0-8014-9960-7
Kivy, Peter
Music alone : philosophical reflections on the purely
musical experience / Peter Kivy
2nd printing
Ithaca [etc.] : Cornell University Press, 1991
XII, 226 p. ; 22 cm
Música -- Filosofia i estètica

0-8014-9946-1
Kivy, Peter
Sound and semblance : reflections on musical representation
/ Peter Kivy ; with a new afterword by the author
Reprint, with a new preface and afterword
Ithaca [etc.] : Cornell University Press, 1991
XIV, 245 p. : il., música ; 23 cm
Música -- Filosofia i estètica
Música -- Teoria

0-330-24206-7
Koestler, Arthur
The Call-girls : a tragi-comedy with prologue and epilogue /
Arthur Koestler
London : Pan Books, 1976
173 p. ; 18 cm

0-87348-129-1
Kofsky, Frank
Black nationalism and the revolution in music / Frank Kofsky
New York : Pathfinder Press, 1970
280 p. : il. ; 21 cm
Coltrane, John
Malcolm X
Jazz -- 1960/
Jazz -- Aspectes polítics
Nacionalisme negre -- Estats Units d'Amèrica

0-520-08820-4
Kramer, Lawrence
Classical music and postmodern knowledge / Lawrence Kramer
Berkeley [etc.] : University of California Press, 1995
XVII, 297 p., música ; 24 cm
Música -- Filosofia i estètica
Postmodernisme

0-520-06857-2
Kramer, Lawrence
Music as a cultural practice : 1800-1900 / Lawrence Kramer
Berkeley [etc.] : University of California Press, 1990
XIII, 226 p. : il. ; 24 cm
California studies in 19th century music ; 8
Música -- Filosofia i estètica -- S. XIX
Música i societat -- S. XIX
Música -- S. XIX

0-14-022039-9
Kumar, Krishan
Prophecy and progress : the sociology of industrial and
post-industrial society / Krishan Kumar
Harmondworth, Middlesex, England : Penguin Books, 1978
416 p. ; 20 cm
Pelican Books. Sociology-Anthropology
Sociologia industrial
Progrés

0-7121-1381-9
Laban, Rudolf
Modern educational dance / by Rudolf Laban ; third edition
revised with additions by Lisa Ullman
London : Macdonald & Evans, 1975
141 p. ; 19 cm
Dansa -- Ensenyament
Ullman, Lisa, ed.

0-335-15065-9
Laing, Dave

One chord wonders : power and meaning in punk rock / Dave Laing
Milton Keynes : Open University Press, 1985
XIV, 154 p. : il. ; 23 cm
Popular music in Britain
Música rock -- 1975/1980

0140033505
Laing, R. D.
Knots / R.D. Laing
Harmondsworth : Penguin Books, 1971
90 p. ; 18 cm

0-7190-3609-7
The Last post : music after modernism ; edited by Simon Miller
Manchester [etc.] : Manchester University Press, 1993
192 p. ; 22 cm
Bibliografia
Música i societat
Música -- Filosofia i estètica
Postmodernisme
Miller, Simon, ed.
Music and society

Lawrence, D. H.
Amores : poems / by D.H. Lawrence
London : Duckworth, [1916]
VII, 137, 16 p. ; 19 cm

900707-11-9
Lee, Edward
Jazz : an introduction / Edward Lee
London : Kahn & Averill, 1972
188 p. : il. ; 22 cm
Jazz

Lekis, Lisa
The Origin and development of ethnic Caribbean dance and music / Lisa Lekis
Ann Arbor : University Microfilms, [1974]
282 p. ; 20 cm
Còpia facsímil de: Tesi (doctoral) -- University of Florida (1956)
Música folklòrica -- Carib
Dansa folklòrica -- Carib

0-901241-25-3
Lewis, Arthur
Labour in the West Indies : the birth of a Worker's Movement / by W. Arthur Lewis ; with an afterword "Germs of an idea" / by Susan Craig
London [etc.] : New Beacon Books, 1977
104 p. ; 21 cm
Moviment obrer -- Antilles britàniques -- 1935/1938
Sindicats -- Antilles britàniques -- 1935/1938

0-8032-2863-5

Lippman, Edward A.

A History of Western musical aesthetics / Edward Lippman
Lincoln [etc.] : University of Nebraska Press, cop. 1992

551 p. ; 24 cm

Música -- Filosofia i estètica

Litweiler, John

The Freedom principle : jazz after 1958 / John Litweiler

Poole : Blandford Press, 1984

324 p. ; 23 cm

Jazz -- 1958/

Lloyd, A. L.

Folk song in England / A.L. Lloyd

London : Panther, 1969

445 p. : il. ; 18 cm

Panther arts

Música folklòrica -- Anglaterra

Cançons populars angleses

0-87855-640-0

Lomax, Alan

Folk song style and culture / by Alan Lomax ; with
contributions by the Cantometrics Staff with the editorial
assistance of Edwin E. Erickson

New Brunswick : Transaction Books, 1978

363 p. : il. ; 23 cm

Cançons populars

Etnomusicologia

0-7102-1440-5

Lost in music : culture, style and the musical event ;

edited by Avron Levine White

London [etc.] : Routledge & Kegan Paul, 1987

264 p. ; 21 cm

Música i societat

Música -- Filosofia i estètica

Música -- Indústria i comerç

Música -- S. XX

White, Avron Levine, ed.

Sociological review monograph ; 34

International Music Conference : 1971 : Lusaka)

Lusaka international music conference : June 1971

[Manuscrit]

, 1971

[ca. 150 p.] ; 29 cm

Mecanoscrit (fotocòpia)

Música -- Ensenyament -- Àfrica

Música -- Àfrica

Lyrics of locked up ladies ; edited with an introduction by
Walter Bradford

Chicago : Women's Educational Resource Center, [198.]

X, 105 p. ; 22 cm

Bradford, Walter

0-226-47487-9

Lévi-Strauss, Claude

The Raw and the cooked : introduction to a science of mythology / Claude Lévi-Strauss ; translated from the french by John and Doreen Weightman

Chicago : The University of Chicago Press, 1983

v. ; 20 cm

Antropologia estructural

Mitologia

Indis d'Amèrica del Sud -- Brasil -- Religió i mitologia

0-7091-3291-3

MacDermot, Brian Hugh

Cult of the Sacred Spear : the story of the Nuer tribe in Ethiopia / Brian Hugh Macdermot

London : Robert Hale, 1972

172 p. : il. ; 23 cm

Nuer (Poble africà)

MacInnes, Colin

Sweet saturday night / Colin Maciness

[S.l.] : MacGibbon & Kee, 1967

160 p. ; 24 cm

Títol a coberta: Sweet saturday night : pop song 1840-1920

Music-halls (Teatre de varietats, cabarets, etc.) -- Londres

-- Història

Cançons populars angleses -- 1840/1920

Música popular -- Anglaterra -- 1840/1920

Teatre musical -- Londres -- 1840/1920

Musicals -- Londres -- 1840/1920

Mackerras, Colin

The Rise of the Peking Opera : 1770-1870 : social aspects of the theatre in Manchu China / Colin P. Mackerras

Oxford : Clarendon, 1972

X, 316 p. : il. ; 23 cm

Òpera -- Xina -- Aspectes socials -- S. XVIII/XIX

0-8371-6900-3

Malm, William P.

Nagauta : the heart of Kabuki music / by William P. Malm

Westport : Greenwood Press, 1963

XVI, 343 p. : il. ; 24 cm

Kabuki

Música -- Japó

Malm, William P.

Music cultures of the Pacific, the Near East and Asia /

William P. Malm

Englewood Cliff : Prentice-Hall, 1967

169 p. ; 21 cm

Prentice-Hall history of music series

Música -- Àsia

Música -- Oceania

Música -- Orient Mitjà

0-14-008483-5

Mandela, Winnie

Part of my soul / Winnie Mandela ; edited by Anne Benjamin ;
and adapted by Mary Benson

Harmondsworth : Penguin, 1985

163 p. : il. ; 20 cm

Mandela, Winnie

Benjamin, Anne, ed.

0-86091-816-5 (rúst.)

Marable, Manning

Black american politics : from the Washington marches to
Jesse Jackson / Manning Marable

London : Verso, 1985

Afroamericans -- 1941/

Nacionalisme negre -- Estats Units d'Amèrica

Estats Units d'Amèrica -- Política i govern -- 1941/

0-86001-311-1

Marcus, Greil

Mystery train : images of America in Rock'n'Roll music /
Greil Marcus

London [etc.] : Omnibus Press, 1977

XII, 279 p. ; 20 cm

Presley, Elvis

Stone, Sly

Newman, Rany

Band, the

Música rock -- Estats Units d'Amèrica

0-7153-0278-5

Marcuse, Sibyl

A Survey of musical instruments / Sibyl Marcuse

London : David & Charles, 1975

863 p. ; 21 cm

Instruments musicals

0-306-80130-2

Marquis, Donald M.

In search of Buddy Bolden : first man of Jazz / Donald M.
Marquis

Nova York : Da Capo, 1978

XII, 176 p. ; 21 cm

Da Capo paperback

Bolden, Buddy

Jazz -- Nova Orleans

0-85345-495-7

Martí, José

Our America : writings on Latin America and the struggle for
Cuban independence / by José MARTÍ ; translated by Elinor
Randall with additional translations by Juan de Onís and
Roslyn Held Foner ; edited with an introduction and notes,
by Philip S. Foner

New York [etc.] : Monthly Review Press, 1977

448 p. ; 21 cm
Martí, José -- Reculls d'escrits
Cuba -- Història -- 1810/1899 -- Reculls d'escrits
Foner, Philip Sheldon, ed.

0-89526-972-4
Maslow, Abraham H.
The Psychology of science : a reconnaissance / by Abraham H. Maslow
South Bend : Gateway Editions, 1966
XVII, 168 p. ; 21 cm
Ciència -- Filosofia
Científics

0-333-40749-0
McDonnell, Jacqueline
Evelyn Waugh / Jacqueline McDonnell
Houndmills [etc.] : Macmillan, 1988
XI, 168 p. ; 22 cm
Macmillan modern novelists
Waugh, Evelyn

McLean, Mervyn
Maori music : a bulletin for schools (F) / Mervyn McLean
Wellington : School Publications Branch, 1971
31 p. ; 21 cm
Maoris -- Música
Música -- Nova Zelanda

0-19-580448-1
McPhee, Colin
A House in Bali / Colin McPhee
Singapore [etc.] : Oxford University Press, 1986
214 p. : il. ; 20 cm
Gamelan, Música per a
Música -- Bali
Bali -- Descripcions i viatges

Mellers, Wilfrid Howard
Caliban reborn : renewal in twentieth-century music /
Wilfrid Mellers
London : Gollancz, 1968
195 p. ; 22 cm
Música -- Apreciació
Música -- S. XX

Mellers, Wilfrid Howard
Music and society : England and the European tradition /
Wilfrid Mellers
London : D. Dobson, 1946
160 p. : il. ; 22 cm
Música i societat -- Anglaterra -- Història
Música -- Anglaterra -- Història

0-571-13345-2
Mellers, Wilfrid Howard
A Darker shade of pale : a backdrop to Bob Dylan / Wilfrid

Mellers
London [etc.] : Faber and Faber, 1984
255 p. : il. ; 22 cm
Dylan, Bob
Música folklòrica -- Estats Units d'Amèrica

0-571-10341-3
Mellers, Wilfrid Howard
Twilight of the Gods : the Beatles in retrospect / Wilfrid
Mellers
London : Faber & Faber, 1973
215 p. : il. ; 23 cm
Beatles

Mellers, Wilfrid Howard
Music in a new found land : themes and developments in the
history of American music / Wilfrid Mellers
London : Barrie and Rockliff, 1964
543 p. : il. ; 22 cm
Música -- Estats Units d'Amèrica -- Història

00-3394-7
Melly, George
Revolt into style : the pop arts in Britain / George Melly
London : Penguin, 1970
252 p. ; 18 cm
Art pop -- Regne Unit
Art anglès
Música popular -- Regne Unit -- Aspectes socials --
1950/1970
Art i música -- Regne Unit -- 1955/1985
Música en l'art -- Regne Unit -- 1955/1985
Música i societat

Mensah, Atta Annan
Music and dance in Zambia / Atta Annan Mensah
[S.l.] : Zambia Information Services, 1971
Reimpressions: 1973
Música -- Zàmbia
Danses populars i nacionals -- Zàmbia

0-349-12314-4
Meredith, Martin
The First dance of freedom : Black Africa in the postwar era
/ Martin Meredith
London : Abacus, 1984
368 p. : il ; 24 cm
Moviments d'alliberament nacional -- Àfrica
Nacionalisme -- Àfrica -- S. XX
Africa -- Política i govern -- 1945/

Merriam, Alan P.
The Anthropology of music / Alan P. Merriam
[S.l.] : Northwestern University Press, 1964
XI, 358 p. ; 24 cm
Etnomusicologia

0-86819-277-5

Metaphor a musical dimension ; edited by Jamie C. Kassler

Sydney : Currency Press, 1991

XII, 238 p. ; 21 cm

Australian studies in history, philosophy & social studies
of music

Musicologia

Kassler, Jamie C., ed.

0-520-02216-5

Meyer, Leonard B.

Explaining music : essays and explorations / by Leonard B.

Meyer

Berkeley [etc.] : University of California Press, 1973

XII, 284 p. ; 26 cm

Crítica musical

Música -- Reculls d'escrits

0-335-15275-9 (rúst.)

Middleton, Richard

Studying popular music / Richard Middleton

Milton Keynes [etc.] : Open University Press, 1990

VII, 328 p. ; 23 cm

Música popular -- Investigació

Musicologia

Música popular -- Estats Units d'Amèrica -- S. XX

Música popular -- Regne Unit -- S. XX

0-345-28649-9

Mieztis, Vita

Night dancin' / text by Vita Mieztis ; photographs by Bill

Bernstein

New York : Ballantine Books, 1980

Discoteques -- Nova York

Música disco

Disco (Dansa)

0-86104-765-6

Miles, Robert

White man's country : racism in British politics / Robert

Miles and Anni Phizacklea

London [etc.] : Pluto Press, 1984

VIII, 184 p. ; 20 cm

Discriminació racial -- Regne Unit

Regne Unit -- Emigració i immigració

Phizacklea, Annie

0140211306

Mills, C. Wright

The Sociological imagination / C. Wright Mills

Harmondsworth : Penguin Books, 1970

256 p. ; 18 cm

Pelican books

Sociologia

Ciències socials -- Metodologia

0-1400-4246-6

Mishima, Yukio
The Decay of the angel / Yukio Mishima ; translated by
Edward G. Seidensticker
Harmondsworth : Penguin Books, 1974
204 p. ; 18 cm
Fiction [Penguin]

14-002866-8
Mishima, Yukio
The Sailor who fell from grace with sea / Yukio Mishima :
translated from the japanese by John Nathan
Harmondsworth : Penguin Books [etc.], 1970
142 p. ; 18 cm

0-14-00-3322-X
Mishima, Yukio
Death in midsummer and other stories / Yukio Mishima
Harmondsworth : Penguin, 1971
185 p. ; 18 cm

Greater London Arts
More than meets the eye : a consultative document ; produced
by Greater London Arts
London : Greater London Arts, [1984]
43, VIII p. ; 21 cm
Londres -- Política cultural

Morel, Edmund Dene
The Black man's burden / by E. D. Morel
Manchester [etc.] : The National Labour Pres, [1920]
X, 241 p. ; 21 cm
Tràfic d'esclaus -- Àfrica
Capitalisme -- Àfrica -- S. XIX/XX
Àfrica -- Colonització -- Història
Àfrica -- Condicions econòmiques -- Fins al 1918

0-552-08010-1
Morris, Desmond
The Naked ape / Desmond Morris
London : Corgi Books, 1968
218 p. ; 18 cm
Home -- Origen
Conducta (Psicologia)
Home
Evolució humana

0-330-33064-0
Morrison, Toni
Playing in the dark : whiteness and the literary imagination
/ Toni Morrison
[London?] : Picador, 1993
XV, 91 p. ; 20 cm
Segueix el títol: "The William E. Massey Sr. lectures in the
history of american civilization - 1990"
Literatura nord-americana -- Autors afroamericans
Literatura nord-americana -- Història i crítica

Mozart, Wolfgang Amadeus
Missa in C [Música impresa] : Krönungsmesse : für Soli, Chor,
Orchester und Orgel : KV 317 / Wolfgang Amadeus Mozart ;
Klavierauszug von Otto Taubmann
Wiesbaden : Breitkopf & Härtel, 1985
56 p. ; 27 cm

Mozart, Wolfgang Amadeus
Piano concerto k. 491 [Música impresa] / Wolfgang Amadeus
Mozart
Washington : The Robert Owen Lehman Foundation, 1964
74 p. ; 25x32 cm
Facsimil del manuscrit dipositat al Royal College of Music,
London

Mozart, Wolfgang Amadeus
Missa C-Dur [Música impresa] : Krönungs-Messe : KV 317 : für
vier Solostimmen Chor und Orchester / Wolfgang Amadeus
Mozart ; klavierauszug von Theo Mölich
Frankfurt [etc.] : Litolf [etc.], [1971]
53 p. ; 27 cm
Krönungs-Messe

0140802754

The Multi-racial school : a professional perspective ;
edited by Julia McNeal and Margaret Rogers ; with a foreword
by Dipak Nandy
Hardmonsworth : Penguin Books, 1971
154 p. ; 18 cm
Penguin education specials
Minorities -- Educació
Educació intercultural
Discriminació en l'educació
McNeal, Julia, ed.
Rogers, Margaret, ed.

0-14-00-5307-7

Murray, Jan
Dance now / Jan Murray
Hardmonsworth : Penguin Books, 1979
191 p. : il. ; 20 cm
Dansa

0-85315-700-6

Music and the politics of culture ; edited by Christopher
Norris
London : Lawrence and Wishart, 1989
356 p. ; 22 cm
Música -- Filosofia i estètica
Música i societat
Música -- Història
Norris, Christopher, ed.

Music in America : an anthology from the landing of the
pilgrims to the close of the Civil War : 1620-1865 ;
compiled and edited [...] by W. Thomas Marrocco and Harold
Gleason

New York : Norton & Company, 1964
371 p. : il. ; 21 cm
Música -- Estats Units d'Amèrica -- S. XVII/XIX
Marrocco, W. Thomas, ed.
Gleason, Harold, ed.

Music in a changing world
[Paris] : Unesco, 1974
241 p. : il. ; 24 cm
Cultures ; Vol. I, no. 3 (1974)
Etnomusicologia

92-871-0207-4
Music industries and creativity : papers presented to the
Symposium organised by the Council of Europe on: "Creative
artists and the industrialisation of culture: music",
Strasbourg, 26-27 novembre 1982
Strasbourg : Conseil de l'Europe, 1983
57 p. ; 30 cm
Cultural policy. Studies series ; 4
Música -- Indústria i comerç -- Comunitat Europea, Països de
la
Enregistraments sonors -- Indústria i comerç -- Comunitat
Europea, Països de la
Comunitat Europea, Països de la -- Política cultural
Consell d'Europa
Symposium on Creative Artists and the Industrialisation of
Culture: Music : 1982 : Estrasburg

La Musica, la pittura, l'epoca di Arnold Schönberg :
Venezia/la Napoleonica 20 aprile/14 maggio 1978
Venezia : Alfieri, 1978
[28 p.] : il. ; 24 cm
Schoenberg, Arnold

Horniman Museum (London)
Musical instruments / Horniman Museum London (Jean L.
Jenkins)
2nd ed., with Addendum
London : The County Hall, the Inner London Education
Authority, 1977
108 p. : il. ; 19 cm
Instruments musicals
Instruments musicals -- Catàlegs i col·leccions -- Londres
Jenkins, Jean L.

0-8467-0134-0
Diagram Group
Musical instruments of the world : an illustrated
encyclopedia by the Diagram Group
New York : Paddington Press, 1976
320 p. : il. ; 28 cm
Índex
Instruments musicals -- Diccionaris -- Anglès

0-520-04778-8
Musics of many cultures : an introduction ; Elizabeth May,

editor

Berkeley [etc.] : University of California Press, 1983
XIX, 434 p. : il., música + 3 discs sonors (33 r.p.m.)
Notes. Glossari. Bibliografia. Índex
Etnomusicologia
Música i societat
May, Elizabeth, ed.

0-434-51027-0

Naipaul, Vidiadhar Surajprasad
India : a million mutinies now / V.S. Naipaul
London : Heinemann, 1990
521 p. ; 24 cm
Índia -- Descripcions i viatges

0-04-931005-4

Needham, Joseph
The Grand titration : science and society in east and west /
Joseph Needham
London : George Allen & Unwin, 1969
350 p. ; 23 cm
Ciència i civilització
Ciència -- Xina -- Història

0-04-931008-9

Needham, Joseph
Within the four seas : the dialogue of east and west /
Joseph Needham
London : George Allen & Unwin, 1969
228 p. ; 22 cm
Xina -- Relacions -- Europa
Europa -- Relacions -- Xina
Xina -- Civilització

Nettl, Bruno

An Introduction to folk music in the United States / by
Bruno Nettl
Rev. ed.
Detroit : Wayne State University Press, 1962
V, 126 p. ; 21 cm
Música folklòrica -- Estats Units d'Amèrica

0-19-832910-5

Nevins, Allan
A History of the American people from 1492 / by Allan Nevins
2nd ed.
London : Oxford University Press, 1970
344 p. ; 19 cm
Estats Units d'Amèrica -- Història -- S. XV/XX

0-86101-391-3

New illustrated rock handbook ; consultant, Mike Clifford ;
authors, Pete Frame ... [et al.]
London : Salamander, 1988
208 p. : il. ; 30 cm
Música rock -- Enciclopèdies
Clifford, Mike, ed.

Frame, Pete

0-914678-11-6

The New worlds of Edgard Varèse : a symposium ; with papers by Elliot Carter, Chou Wen-Chung, Robert P. Morgan ; edited by Sherman Van Solkema

New York : Institute for Studies in American Music, 1979

IX, 176 p. : il. ; 22 cm

I.S.A.M. monographs ; 11

Varèse, Edgar

Carter, Elliot

Wen-Chung, Chou

Morgan, Robert P.

Van Solkema, Sherman, ed.

07126-56685

Newham, Paul

The Singing cure : an introduction to voice movement therapy / Paul Newham ; [foreword by Andrew Samuels]

London [etc.] : Rider, 1993

256 p. ; 22 cm

Cant -- Ús terapèutic

Veü -- Ús terapèutic

0-7045-0058-2

Newton, Huey P.

Revolutionary suicide / Huey P. Newton ; with the assistance of J. Herman Blake

London : Wildwood House, 1974

333 p. : il. ; 23 cm

Newton, Huey P.

Black Panther Party

Black power

0-552-11961-X

Norman, Philip

Shout! : the true story of the Beatles / Philip Norman

London : Corgi Books, 1982

426 p. : il. ; 20 cm

Beatles

0-8371-0596-X

Odum, Howard W.

The Negro and his songs : a study of typical negro songs in the south ; by Howard W. Odum and Guy B. Johnson

Westport : Negro Universities Press, 1968

306 p. ; 23 cm

Reimpressions: 1972

Reimpressió de: Chapell Hill : University of North Carolina Press, 1925

Afroamericans -- Música

Cançons populars angleses -- Estats Units d'Amèrica

Música folklòrica -- Estats Units d'Amèrica

Johnson, Guy B.

0-214-66795-2

Oliver, Paul

The Story of the blues / Paul Oliver
London : Barrie & Jenkins, 1978
176 p. : il. ; 31 cm
Blues

0-289-79827-2
Oliver, Paul
Savannah syncopators : african retentions in the blues /
Paul Oliver
London : Studio Vista, 1970
112 p. : il. ; 20 cm
Blues paperbacks
Música -- Àfrica de l'Oest -- Influència
Blues

0-521-26942-3
Oliver, Paul
Songsters and saints : vocal traditions on race records /
Paul Oliver
Cambridge : Cambridge University Press, 1984
339 p. : il. ; 23 cm
Afroamericans -- Música -- Història
Enregistraments sonors -- Indústria i comerç -- Estats Units
d'Amèrica

0-521-37793-5 (rúst.)
Oliver, Paul
Blues fell this morning : meaning in the blues / Paul Oliver
; with a foreword by Richard Wright
2nd rev. ed.
Cambridge [etc.] : Cambridge University Press, 1990
XXIV, 348 p. : il. ; 23 cm
Blues

0-289-70033-7
Olsson, Bengt
Memphis blues and jug bands / Bengt Olsson
London : Studio Vista, 1970
112 p. : il. ; 20 cm
Blues paperbacks
Blues -- Memphis

Ostendorf, Berndt
Ethnicity and popular music / Berndt Ostendorf
[S.l.] : IASPM, [198.]
IASPM working paper ; 2
Etnomusicologia
Música folklòrica -- Influència
Música popular -- Estats Units d'Amèrica -- S. XIX
Afroamericans -- Música -- Influència

0-308-10236-3
Oster, Harry
Living country blues / by Harry Oster
New York : Minerva Press, 1975
464 p. : il. ; 23 cm
Blues

0-8195-5263-1

Otis, Johnny

Upside your head! : rhythm and blues on Central Avenue /
Johnny Otis

Hanover : Wesleyan University Press, 1993

XXXV, 174 p. : il. ; 24 cm

Music/Culture

Otis, Johnny

Músics de blues -- Los Angeles

Rhythm and blues

Músics de jazz -- Los Angeles

Afroamericans -- Cultura

0-7145-0208-1

Ouellette, Fernand

Edgard Varèse / by Fernand Ouellette ; translated from the
french by Derek Coltman

London : Calder & Boyars, 1973

VIII, 270 p. ; 22 cm

Varèse, Edgar

0-7131-7380-7

Page, Philip

They came to Britain : the history of a multicultural nation
/ Philip Page, Heather Newman

London : Arnold, 1985

48 p. : il. ; 25 cm

Minorities -- Regne Unit

Educació intercultural -- Regne Unit -- Llibres de text

Regne Unit -- Emigració i inmigració -- Història

Newman, Heather

0-14-08-0634-2

Pahl, R. E.

Whose City? : and further essays on urban society / R.E.

Pahl

Harmondsworth : Penguin Books, 1975

X, 306 p. : il. ; 18 cm

Penguin education

Ciutats

Geografia rural

Sociologia urbana

Urbanisme

Palmer, Robert

A Tale of two cities : Memphis rock and New Orleans roll /
Robert Palmer

New York : Institute for Studies in American Music, 1979

38 p. : il. ; 22 cm

I.S.A.M. monographs ; 12

Música rock -- Memphis

Música rock -- Nova Orleans

Música rock -- Història

Música rock -- 1950/1960

0-86810-048-X

Symposium on Ethnomusicology : 1980 : Rhodes University)
Papers presented at the Symposium on Ethnomusicology
Grahamstown : International Library of African Music, Rhode
sUniversity, 1981

35 p. ; 21 cm

Música folklòrica -- Àfrica

Etnomusicologia

Música -- Àfrica

Payne, Anthony

Schoenberg / Anthony Payne

London : Oxford University Press, 1968

61 p. : il. ; 22 cm

Oxford studies of composers ; 5

Schoenberg, Arnold

The Penguin book of english folk songs ; selected and edited
by R. Vaughan Williams & A.L. Lloyd

Harmondsworth [etc.] : Penguin books

128 p., música

Amb música pautada

Cançons populars angleses

Williams, R. Vaughan, ed.

Lloyd, A. L., ed.

English folk songs

Performance practice : ethnomusicological perspectives ;
edited by Gerard Béhague

Westport [etc.] : Greenwood Press, 1984

262 p. ; 24 cm

Contributions in intercultural and comparative studies ; 12

Música -- Interpretació

Etnomusicologia

Béhague, Gérard, ed.

0-906334-04-7

Pheko, Motsoko

Apartheid : the story of a dispossessed people / Motsoko

Pheko

London : Marram books, 1984

XII, 196 p. ; 22 cm

Apartheid

Negres -- Sud-Àfrica, República de

0-571-15039-X

Phillips, Caryl

The European tribe / Caryl Phillips

London [etc.] : Faber and Faber, 1987

129 p. ; 20 cm

Europa -- Descripcions i viatges

Europa -- Relacions ètniques

0-02-871850-X

Pichaske, David

A Generation in motion : popular music and culture in the

sixties / David Pichaske

New York : Schirmer Books, 1979
248 p. : il. ; 24 cm
Música popular -- 1960/1970
Música i societat -- 1960/1970
Cultura popular -- Estats Units d'Amèrica -- 1960/1970
Música rock -- Aspectes socials

Pike, Alfred John
A Phenomenological analysis of musical experience and other
related essays / by Alfred Pike
New York : St. John's University Press, 1970
75 p. ; 23 cm
Música -- Psicologia
Música -- Recalls d'escrits

0-09-914391-7
Pilger, John
Distant voices / John Pilger
London : Vintage, 1992
XIII, 397 p. ; 20 cm

Pleasants, Henry
Death of music : the decline of the European tradition and
the rise of Jazz / by Henry Pleasants
London : The Jazz Book Club, 1962
191 p. ; 23 cm
Música -- S. XX
Jazz

Pleasants, Henry
The Agony of modern music / Henry Pleasants
New York : Simon and Schuster, 1955
X, 180 p. ; 21 cm
Música -- S. XX
Música -- Filosofia i estètica

0-906507-00-6
Plummer, John
Movement of jah people : the growth of the rastafarians /
[by John Plummer ; with additional research and material by
Derek Bishton and Brian Homer]
Birmingham : Press Gang, 1978
72 p. : il. ; 19x21 cm
Moviment Rastafari

0-8014-2388-0
Poizat, Michel
The Angel's cry : beyond the pleasure principle in opera /
Michel Poizat ; translated by Arthur Denner
Ithaca [etc.] : Cornell University Press, 1992
XIV, 220 p. ; 22 cm
Índex
Òpera

0-00-634116-0
Popper, Karl Raimund, Sir

Unended quest : an intellectual autobiography / Karl Popper
[S.l.] : Fontana, 1976
255 p. ; 18 cm
Popper, Karl Raimund, Sir

91-87030-00-4
International Conference on Popular Music Studies (2nd :
1983 : Reggio Emilia)
Popular music perspectives. 2 : Papers from the Second
International Conference on Popular Music Studies, Reggio
Emilia, september 19-24, 1983
Göteborg [etc.] : IASPM, 1983
517 p. ; 21 cm
Música popular -- Investigació

Pousseur, Henri
Fragments théoriques. I : sur la musique expérimentale /
Henri Pousseur
Bruxelles : Editions de l'Institut de Sociologie de
l'Université Libre de Bruxelles, 1970
291 p. ; 24 cm
Études de sociologie de la musique
Música experimental
Música -- S. XX

0-586-08478-9
Priestley, Brian
Mingus : a critical biography / Brian Priestley
London : Paladin, 1985
Mingus, Charles

Racial discrimination : a guide to the Race relations act
1976 ; [prepared by the Home Office and the Central Office
of Information]
[London] : Home Office, [1977]
53 p. ; 21 cm
Regne Unit. Race relations act (1977)
Discriminació racial -- Legislació -- Regne Unit
Regne Unit -- Relacions ètniques -- Legislació
Regne Unit. Race relations act (1977)

0-86155-070-6
Racism, school and the labour market ; edited by Barry
Troyna and Douglas I. Smith
Leicester : National Youth Bureau, 1983
105 p. ; 21 cm
Studies in research ; 2
Discriminació en el treball -- Regne Unit
Discriminació en l'educació -- Regne Unit
Troyna, Barry, ed.
Smith, Douglas I., ed.

7141-1514-2
The Raffles Gamelan : a historical note ; edited by William
Fagg ; with a biographical note by Douglas Barrett
[London] : The Trustees of the British Museum, 1970
Raffles, Thomas Stamford, Sir

Gamelan
Música -- Java
Fagg, William, ed.

0679400699

The Rape of Europa : the fate of Europe's treasures in the Third Reich and the Second World War ; Lynn H. Nicholas
New York : Knopf, 1994
x, 498 p. : ill. ; 25 cm
"A Borzoi book"--T.p. verso
Guerra Mundial II, 1939/1945 -- Art i guerra
Robatori d'obres d'art
Alemanya -- Política cultural -- 1933/1945
Alemanya -- Política i govern -- 1933/1945

Raye, Zelia
American tap dancing / by Zelia Raye
[S.l.] : The Dancing Times, 1936
XII, 50 p. : il. ; 22 cm
Claqué

0-393-95280-0

Readings in black american music ; compiled and edited by Eileen Southern
2nd. ed.
New York [etc.] : Norton, 1983
XII, 338 p. : il. ; 21 cm
Afroamericans -- Música -- Recalls d'escrits
Afroamericans -- Música -- Història
Southern, Eileen, ed.

0-684-14633-9 (cart.)

Reck, David
Music of the whole earth / David Reck ; photographs selected by Carol Reck
New York : Scribner, 1977
XI, 545 p. : il. ; 28 cm
Etnomusicologia

0-8147-7357-5

0-8147-7358-3

Reich, Steve
Writings about music / Steve Reich
Halifax [etc.] : The Press of the Nova Scotia College of Art and Design [etc.], 1974
78 p. : il. ; 23 cm
Inclou llistes de les composicions i enregistraments de l'autor
Reich, Steve -- Recalls d'escrits
Música -- S. XX
The Nova Scotia series--source materials of the contemporary arts
Nova Scotia series

0-224-02495-7 (cart.)

Renfrew, Colin
Archaeology and language : the puzzle of Indo-European

origins / Colin Renfrew
London : Jonathan Cape, 1987
XIV, 346 p., [8] p. de lám. : il., maps. ; 24 cm
Bibliografia p. 307-335. Índex
Llengües indoeuropees
Arqueologia

0-09-127911-9
Resistance through rituals : youth subcultures in post-war
Britain ; edited by Stuart Hall and Tony Jefferson
London [etc.] : Hutchinson [etc.], 1976
287 p. : il. b/n ; 24 cm
Hutchinson university library
Joventut -- Regne Unit
Classes socials -- Regne Unit
Subcultura
Joves -- Regne Unit
Hall, Stuart, ed.
Jefferson, Tony, ed.

Reti, Rudolph
Tonality, atonality, pantonality : a study of some trends in
twentieth century music / by Rudolph Reti
London : Barrie & Rockliff, 1960
166 p., música ; 20 cm
Música -- S. XX
Música -- Teoria
Composició (Música)
Tonalitat

Rijven, Stan
Rock for Ethiopia / Stan Rijven, Greil Marcus, Will Straw
IASPM working paper ; 7
A portada. Papers from the Third International Conference on
Popular Music Studies, Montreal, July 1985
Festivals musicals -- Aspectes polítics
Música rock -- Aspectes polítics
Marcus, Greil
Straw, Will
International Conference on Popular Music Studies (3rd :
1985 : Montreal)

0-571-13739-3
Rimmer, Dave
Like punk never happened : Culture club and the new pop /
Dave Rimmer
London : Faber and Faber, 1985
191 p. : il. ; 22 cm
Culture Club
Música rock -- Regne Unit -- 1980/1985
Música popular -- Regne Unit -- 1980/1985

0-87597-079-6
Roach, Hildred
Black american music : past and present / by Hildred Roach
New York : Crescendo, [1976]
VII, 199 p. : il. ; 23 cm

Afroamericans -- Música -- Història

0140219773

Robbins, David

Knuckle sandwich : growing up in the working-class city /

David Robbins and Philip Cohen

Harmondsworth : Penguin, 1978

202 p. ; 18 cm

Joves -- Regne Unit -- 1970/1980

Lleure i joventut -- Regne Unit -- 1970/1980

Pelican books

Subcultura

Cohen, Philip

0-8600-7323-8

Rock on the road ; edited and photographed by Mick Gold

London : Futura, 1976

160 p. : il. ; 25 cm

Músics de rock

Música rock

Gold, Mick, ed.

Rodney, Walter

The Groundings with my brothers / by Walter Rodney ; with an
introduction by Richard Small

London : The Bogle-L'Ouverture, 1969

Negres -- Jamaica

Black power -- Jamaica

Jamaica -- Política i govern

0-7181-2400-6

The Rolling Stone encyclopedia of Rock & Roll ; edited by

Jon Pareles and Patricia Romanowski

London : Rolling Stone Press [etc.], 1983

XIII, 615 p. 4b il. ; 24 cm

Música rock -- Enciclopèdies

Pareles, Jon, ed.

Romanowski, Patricia, ed.

Encyclopedia of Rock & Roll

0-333-37511-4

Rolling Stone rock almanac : the chronicles of Rock & Roll ;

by the editord of Rolling Stone ; foreword by Peter Wolf

London : Papermac, 1984

385 p. : il. ; 28 cm

Música rock -- Cronologia

Música rock -- Història

Rock almanac

The Rolling Stone rock'n'roll reader ; edited by Ben

Fong-Torres

New York : Bantam Books, 1974

Música rock -- Reculls d'escrits

Músics de rock -- Entrevistes

Fong-Torres, Beng, ed.

0-8090-7254-8

Rosen, Charles

The Frontiers of meaning : three informal lectures on music / Charles Rosen

New York : Hill and Wang, 1994

145 p., música ; 20 cm

A la portadella: The Annual review of books and Hill and Wang Lecture series, no. 1, given in Rome at the Conservatorio Santa Cecilia on March 28, 29, and 30, 1993

Referències bibliogràfiques. Índex

Música -- Filosofia i estètica

Música

0-00-633558-6

Rosen, Charles

Schoenberg

[S.l.] : Fontana, 1976

145 p. : il., música ; 18 cm

Fontana modern masters

Schoenberg, Arnold

0-7100-9547-3

Russell, Dora

The Religion of the machine age / Dora Russell

London [etc.] : Routledge & Kegan Paul, 1983

XVII, 267 p. ; 23 cm

Industrialització

Indústria -- Aspectes socials

Indústria -- Aspectes polítics

Tecnologia -- Filosofia

0-520-04785-0

Russell, Ross

Jazz style in Kansas City and the Southwest / by Ross

Russell

Berkeley [etc.] : University of California Press, 1983

XV, 292 p. : il. ; 21 cm

Jazz -- Història

Jazz -- Kansas City

Russell, Tony

Blacks whites and blues / Tony Russell

London : Studio Vista, 1970

112 p. : il. ; 20 cm

Blues paperbacks

Blues

Música folklòrica -- Estats Units d'Amèrica

Afroamericans -- Música -- Història

Salzman, Eric

Twentieth-century music : an introduction / Eric Salzman

Englewood Cliffs [etc.] : Prentice-Hall, 1967

196 p. ; 21 cm

Prentice-Hall history of music series

Música -- S. XX

0-8147-7881-X
Scharfstein, Ben-Ami
Of birds, beasts and other artists / an essay on the
universality of art / Ben-Ami Scharfstein
New York [etc.] : New York University Press, 1988
XI, 313 p. ; 24 cm
Estètica

0-486-25571-9
Schnabel, Artur
My life and music / Arthur Schnabel
New York [etc.] : Dover [etc.], 1988
XV, 248 p. : il. ; 22 cm
Schnabel, Arthur

0-571-10514-9 (rúst.)
Schoenberg, Arnold
Arnold Schoenberg letters ; selected and edited by Erwin
Stein ; translated from the original german by Eithne
Wilkins and Ernst Kaiser
London : Faber and Faber, 1964
309 p. ; 22 cm
Schoenberg, Arnold -- Epistolaris
Stein, Erwin, ed.

Schuller, Gunther
Early jazz : its roots and musical development / Gunther
Schuller
New York : Oxford University Press, cop. 1968
XII, 401 p. : il. ; 24 cm
The History of jazz ; 1
Jazz -- 1900/1935

Scott, Cyril
Music : it's secret influence throughout the ages / Cyril
Scott
Reprint
London : Aquarian, 1969
208 p. ; 22 cm
Música -- Història
Teosofia
Música -- Influència de la

0-283-9277-8
Sculati, Gene
San Francisco nights : the psychedelic music trip, 1965-1968
/ by Gene Sculati and Davin Seay
London : Sidgwick & Jackson, 1985
192 p. : il. ; 24 cm
Música rock -- San Francisco -- 1965/1968
Hippies -- San Francisco
Música psicodèlica
Seay, Albert

0140803386
Searle, Chris
The Forsaken lover : white words and black people / Chris

Searle
Harmondsworth : Penguin Books, 1973
128 p. ; 18 cm
Anglès -- Antilles britàniques
Psicolingüística
Etnolingüística -- Antilles britàniques
Llengües criolles -- Anglès

Seay, Albert
Music in the medieval world / Albert Seay
London : Prentice-Hall, 1965
182 p. ; 22 cm
Prentice-Hall history of music series
Música -- S. V/XV

0-7190-2635-0
The Shakespeare myth ; edited by Graham Holderness
Manchester [etc.] : Manchester University Press, cop. 1988
XVI, 215 p. ; 22 cm
Cultural politics
Shakespeare, William -- Apreciació
Shakespeare, William -- Influència
Holderness, Graham, ed.

0-02-061760-7
Shaw, Arnold
Honkers and shouters : the golden years of rhythm and blues
/ Arnold Shaw
New York : Collier Books, 1978
XXVII, 555 p. : il. ; 24 cm
Blues
Rhythm and blues

0-7456-0826-4
Shepherd, John
Music as social text / John Shepherd
Cambridge : Polity Press, 1991
viii, 245 p. ; 23 cm
Bibliografia
Índex
Música i societat

Sherif, Muzafer
Reference groups : exploration into conformity and deviation
of adolescents / Muzafer Sherif and Carolyn W. Sherif
New York [etc.] : Harper and Row, 1964
XIV, 370 p. ; 22 cm
Adolescents
Grups de referència
Sherif, Carolyn W.

0-306-76056-8
Sidran, Ben
Black talk / Ben Sidran ; new foreword by Archie Shepp
New York : Da Capo, 1981
XII, 901 p. : il. ; 22 cm
The Roots of jazz

Reimpressió de: New York : Holt, Rinehart and Winston, 1971
Afroamericans -- Música -- Història

Sillitoe, Alan
The Loneliness of the long distance runner; The rats : a
poem / Allan Sillitoe
London : Pan Books, 1961
189 p. ; 18 cm
The Rats

Sillitoe, Alan
Saturday night and sunday morning / Allan Sillitoe
London : Pan Books, 1958
191 p. ; 18 cm

0-86104-371-5
Sivanandan, Ambalavaner
A Different hunger : writings on Black resistance / A.
Sivanandan
London : Pluto, 1982
XI, 171 p. ; 20 cm
Negres -- Regne Unit -- Condicions socials
Discriminació racial -- Regne Unit
Nacionalisme negre
Regne Unit -- Relacions ètniques

0-19-852128-6
Sloboda, John A.
The Musical mind : the cognitive psychology of music / John
A. Sloboda
Repr. with corrections
Oxford [etc.] : Clarendon Press [etc.], 1987
X, 291 p. ; 24 cm
Oxford psychology series ; 5
Reimpressions: 1990, 1994
First published in 1985
Bibliografia p. [269]-282. Índex
Música -- Psicologia

84-253-2011-9
Smith, Colin
Collins Spanish-English, English-Spanish dictionary / by
Colin Smith ; in collaboration with Manuel Bermejo Marcos
and Eugenio Chang-Rodríguez = Collins diccionario
español-inglés, inglés-español / por Colin Smith ; en
colaboración con Manuel Bermejo Marcos y Eugenio
Chang-Rodríguez
2nd ed.
London : CollinsBarcelona : Grijalbo [etc.], 1988
XXV, 716, 838 p. ; 25 cm
Anglès -- Diccionaris -- Castellà
Castellà -- Diccionaris -- Anglès
Bermejo Marcos, Manuel
Chang-Rodríguez, Eugenio
Collins diccionario español-inglés inglés-español

Smith, M. G.

The Rastafari movement in Kingston, Jamaica / by M.G. Smith,
Roy Augier, Rex Nettleford
[S.I.] : University College of the West Indies, Institute of
Social and Economic Research, 1960
41 p. ; 23 cm
Títol a coberta: Report on the Rastafari movement in
Kingston, Jamaica
Moviment Rastafari
Augier, Roy
Nettleford, Rex
Report on the Rastafari movement in Kingston, Jamaica

0-393-09684-4 (v. 5)
Source readings in music history ; selected and annotated by
Oliver Strunk
5 v. ; 21 cm
Conté: V. 1, Antiquity and the middle ages ; v.2, The
Renaissance ; v. 3, The Baroque era ; v. 4, The Classic era
; v. 5, The Romantic era
Música -- Història -- Fonts
Strunk, Oliver, ed.

0-393-95279-7
Southern, Eileen
The Music of black americans : a history / Eileen Southern
2nd ed.
New York [etc.] : Norton, 1983
XX, 602 p. : il. ; 24 cm
Afroamericans -- Música -- Història

0-1400-3846-9
Soyinka, Wole
The Man died ; prison notes of Wole Soyinka
Harmondsworth [etc.] : Penguin Books, 1975
315 p. ; 18 cm
Soyinka, Wole -- Reculls d'escrits
Nigèria -- Política i govern -- "1960/"

0-679-40065-6
Soyinka, Wole
Art, dialogue, and outrage : essays on literature and
culture / Wole Soyinka
New York : Pantheon Books, 1993
XXX, 305 p. ; 24 cm
Literatura -- Assaigs, conferències, etc.

Standifer, James A.
Source book of african and afro-american materials for music
educators / James A. Standifer, Barbara Reeder
Washington, DC : Contemporary Music Project, 1972
XVII, 147 p. : il. ; 20 cm
Afroamericans -- Música -- Ensenyament
Música -- Àfrica -- Ensenyament
Reeder, Barbara

0-19-507237-5
Starr, S. Frederick
Bamboula! : the life and times of Louis Moreau Gottschalk /
S. Frederick Starr
New York [etc.] : Oxford University Press, 1995
X, 564 p. : il. ; 25 cm
Gottschalk, Louis Moreau

0140551042
Steiner, George
Extraterritorial : papers on literature and the language
revolution / George Steiner
Harmondsworth : Penguin, 1975
219 p. ; 20 cm
Peregrine books
Literatura
Lingüística
Psicolingüística
Literatura moderna -- S. XX

0140211659
Steiner, George
Language and silence : Essays 1958-1966 / George Steiner
London : Penguin books, 1969
368 p. ; 20 cm
Llenguatge i llengües -- Filosofia

0-19-816573-0 (rúst.)
Sternfeld, F. W.
The Birth of opera / F. W. Sternfeld
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